Performing Edition

Kalmar S-Klm 21.068

Ancient Wing Press
Sydney

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Typeset in FF Nexus Serif and Sabon Next LT Pro by LaTeX using the `memoir` macros. Music engraving completed using Wayne Cripp's `TAB` program.

Revision 0.9.6 (2019-09-04)

Introduction

This is a performing edition of the Stahlhammer manuscript (S-Klm ms 21.068) found in the Läns Museum, Kalmar, Sweden. Not a lot is known of the manuscript's origin. Noted Swedish lute historian Kenneth Sparr recently noted of the manuscript: "The original owner of the manuscript was Otto Fredrik Stålhammar (1695-1753). The MS may be of Swedish origin perhaps by Stålhammar himself but not proven."

He further notes in a publication on Swedish lute manuscripts:

> Another manuscript (Kalmar County Museum, KLM 21.068), which partly consists of intabulated pieces for a bowed instrument, also has belonged to Stålhammar. The lute tablature part covers 24 pages and there are pieces by Campra, Gallot, Ennemond and Denis Gaultier, Mouton, Mercure and Jean Baptiste Lully, This manuscript was compiled after 1697. We have short notice that in 1716 "fik Monsieur Aremius för 5 monader har lert Sophia Luisa [Wachtmeister] spella på luttan 40 dsmt" [Monsieur Aremius received 40 silver solar for having learnt Sophia Luisa Wachtmeister during five months to play the lute].

Regardless of its origin, this is a small collection of delightful tunes for an 11-course lute mostly, though not exclusively, of French origin. The pieces range from the reasonably simple to complex pieces by Logy and Reusner. I've transcribed the works into Wayne Cripp's `TAB` format on a piece-by-piece basis and present them in what I hope is an easy-to-read manner.

Mark Probert (probertm@gmail.com)

Sydney, September 2019

Notes on the Transcription

The original Kalmar manuscript consists of two sections, with the lute part being of twenty-four pages. In the typical style of the time, the music has been formatted to minimize the use of paper, a restriction that no longer applies. This being the case, I have placed each piece on to its own page (or two pages as necessary) and increased the font size to make the music readable for older eyes. The one concession I have made to paper conservation is to reorder the pieces to allow double spreads where required.

Most of the pieces are in the key of F-major or D-minor. Where the key is different, I have indicated it by including an accord (key tuning) before the time signature.

I have left the ornamentation as indicated in the manuscript.

Please note that any transcription errors are mine. If you do find any errors, can you please notify me on the email address given above.

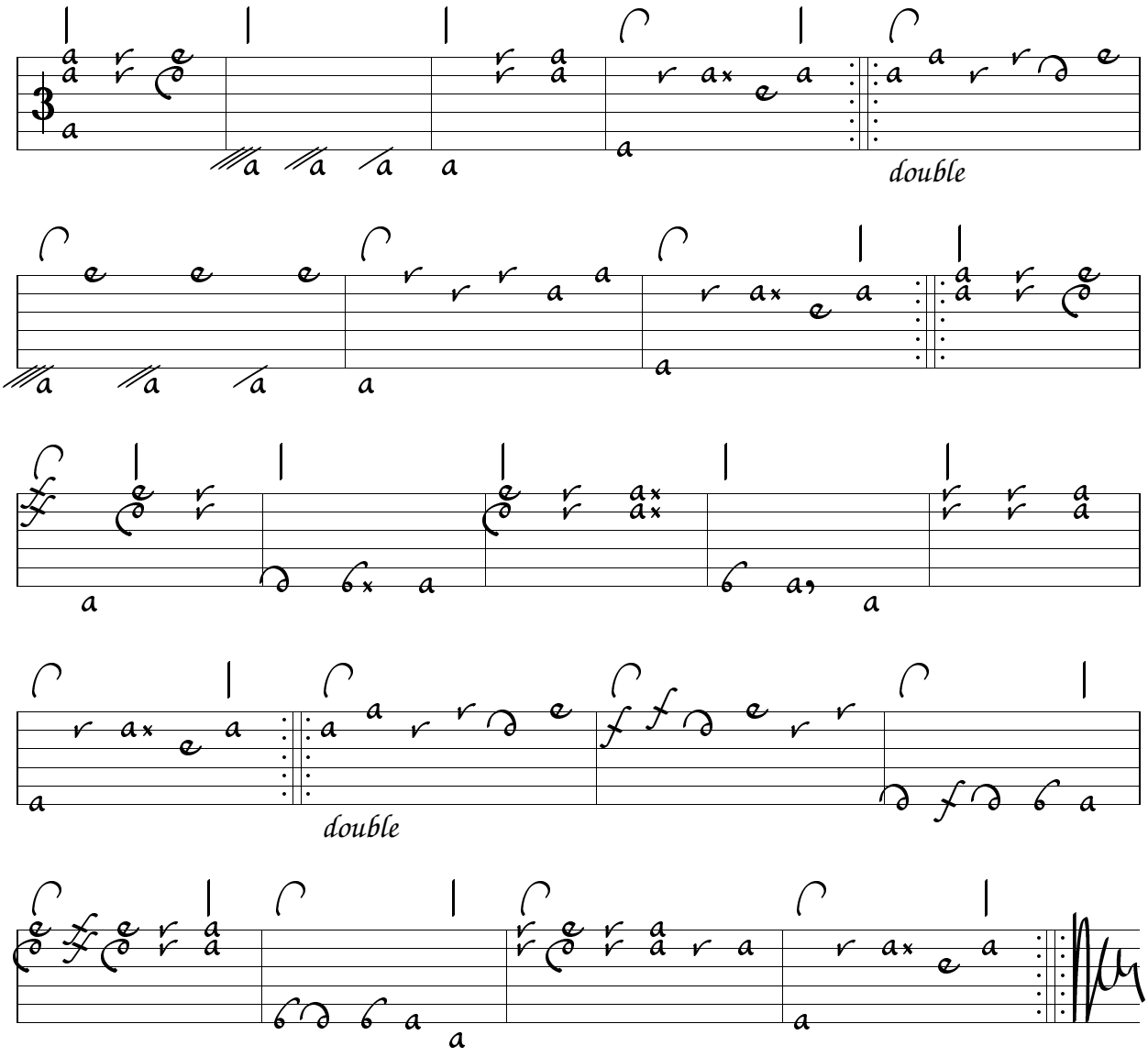
Contents

The numbers associated with the pieces are of their order in the manuscript, they are not actually indicated in the work. The titles shown are those given in the work, even if later scholars have shown these names to be incorrect. If a composer is known, they are given. If suspected, they are shown in *italics*. The ordering of the pieces has been done to best fit a landscape page setting.

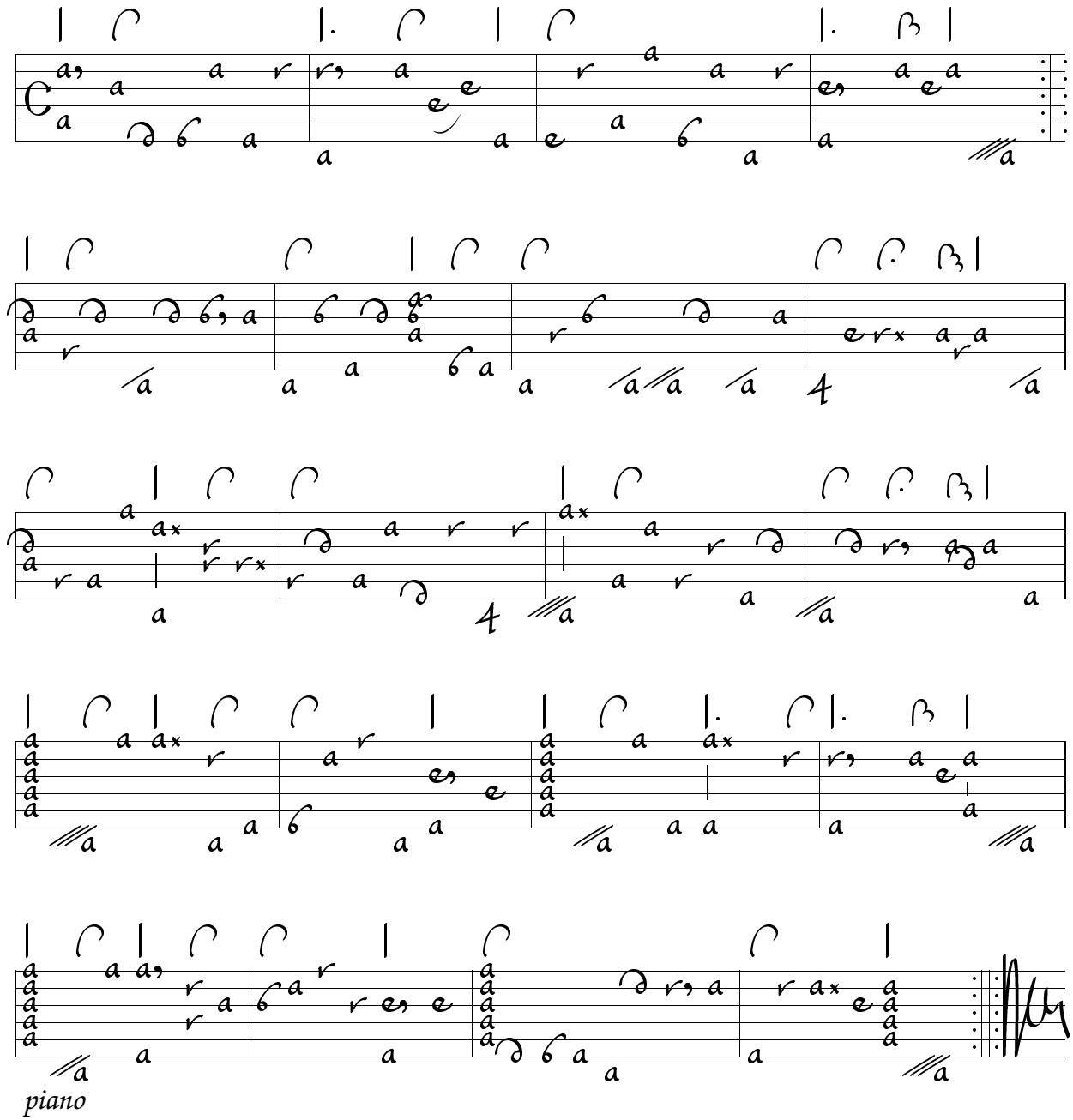
ms	Title	Composer	Page
01	Sarabande		1
02	Gavotte de l'amour	*Gallot le Jeune*	2
03	Air		3
04	Gavotte		4
05	Aimable Vainquer	A. Campra	5
06	Gavotte La Cardinale	C. Mouton	6
07	Gigue de Strobel	*F. Dufault*	7
08	Combatte Navale		8
09	Double du Gavotte de Jean Baptiste	J.B. Lully	9
10	Préliminaire		10
11	Courante de But	Du But	11
13	Courante: Hammer Smeden	J.A. Lošy	12
12	Air		14
14	Allemand: Le malheureux amant	J. Gallot	15
15	Ballet		16
16	Gavotte de Monsieur Jean Baptiste	J.B. Lully	17
17	Courante: La belle homicide	*V. Gautier*	18
18	Courante immortelle	V. Gautier	19
20	Chaconne	J.A. Lošy	20
19	Gigue	J.A. Lošy	22
21	Gavotte		23
22	Air de M. le Comte de Logy	J.A. Lošy	24
23	Gavotte		25
26	Gavotte		26
24	Marche de Narva		27
25	Courante de Vieux Gautier	C. Mouton	28
27	Allemand de Mercure	E. Reusner	29
28	Le meme en triple	E. Reusner	30

Manuscript

01. Sarabande



02. Gavotte de l'amour



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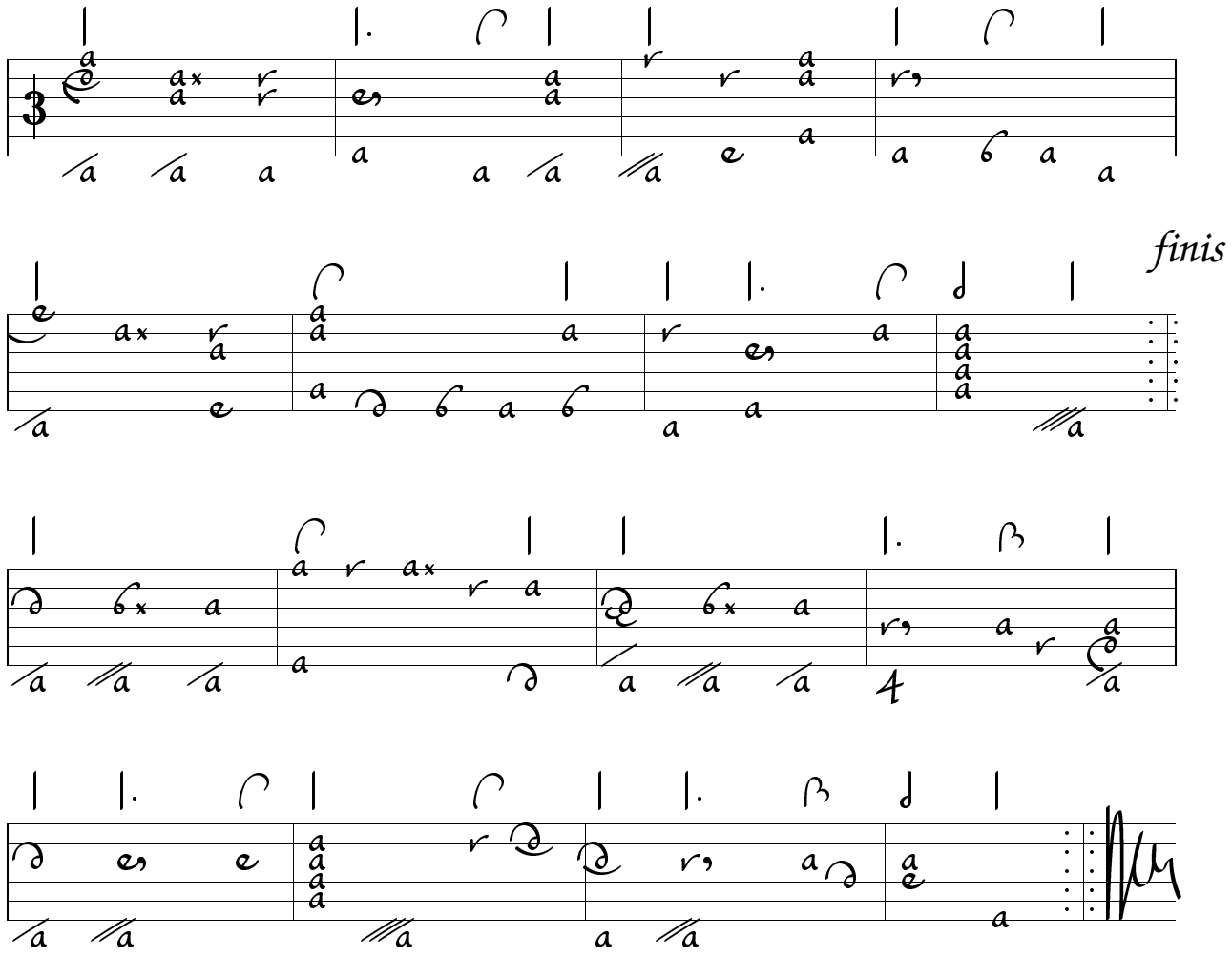
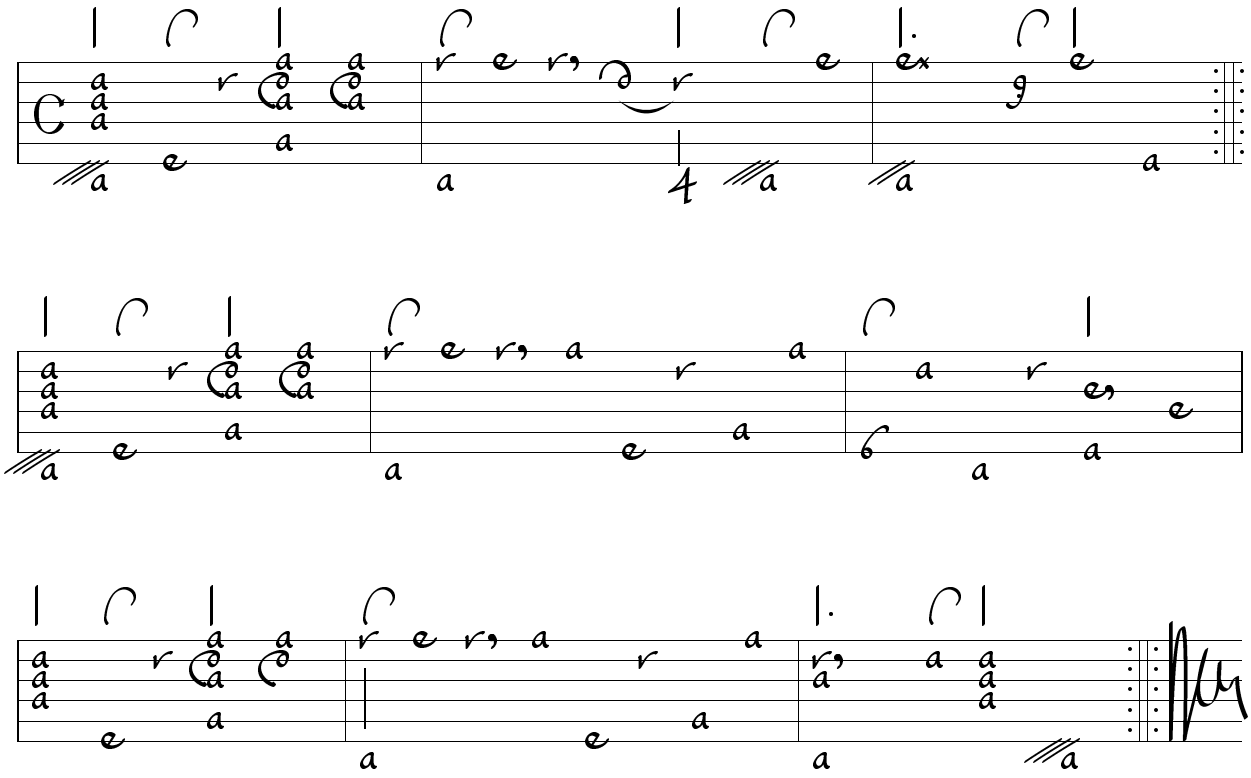


04. Gavotte



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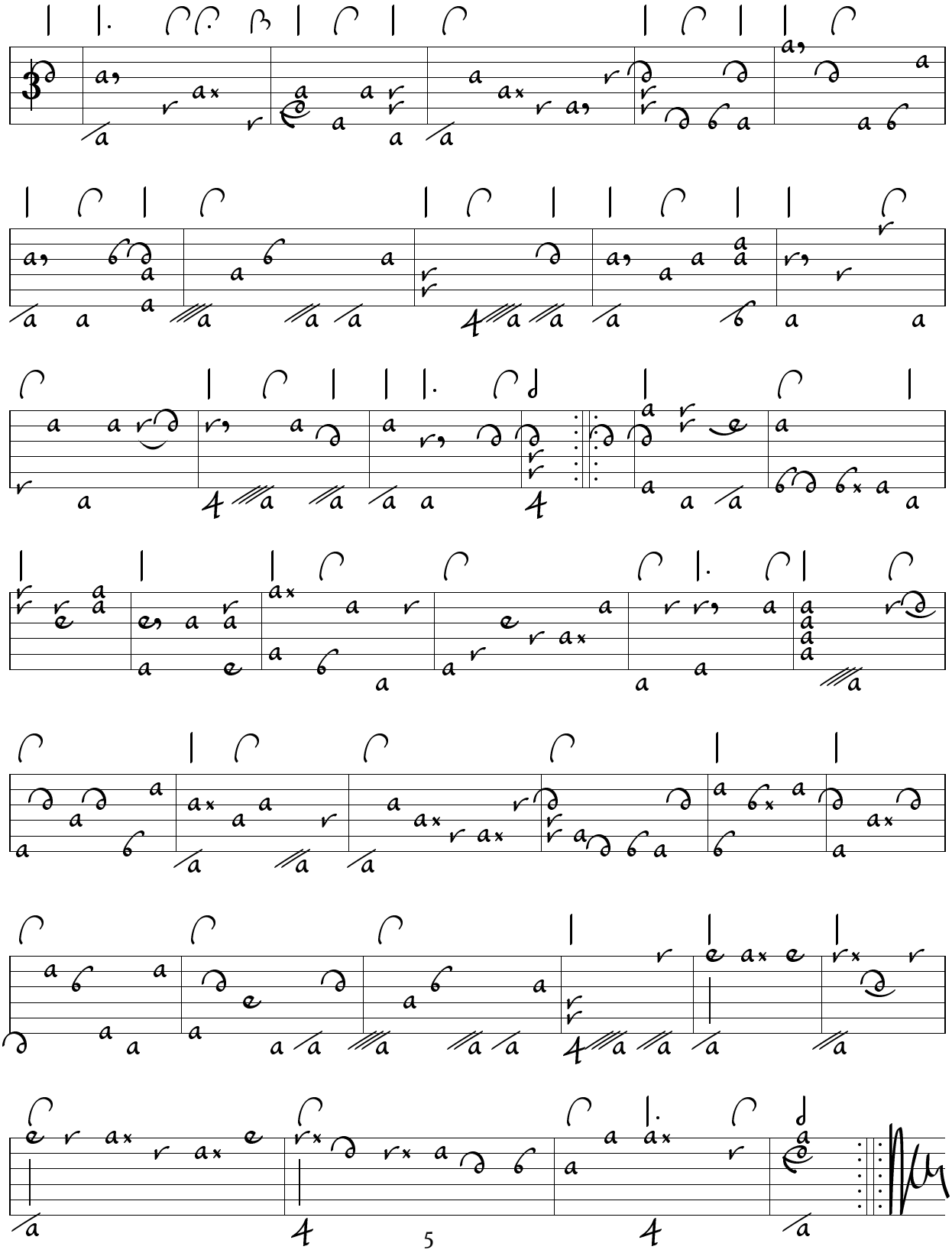
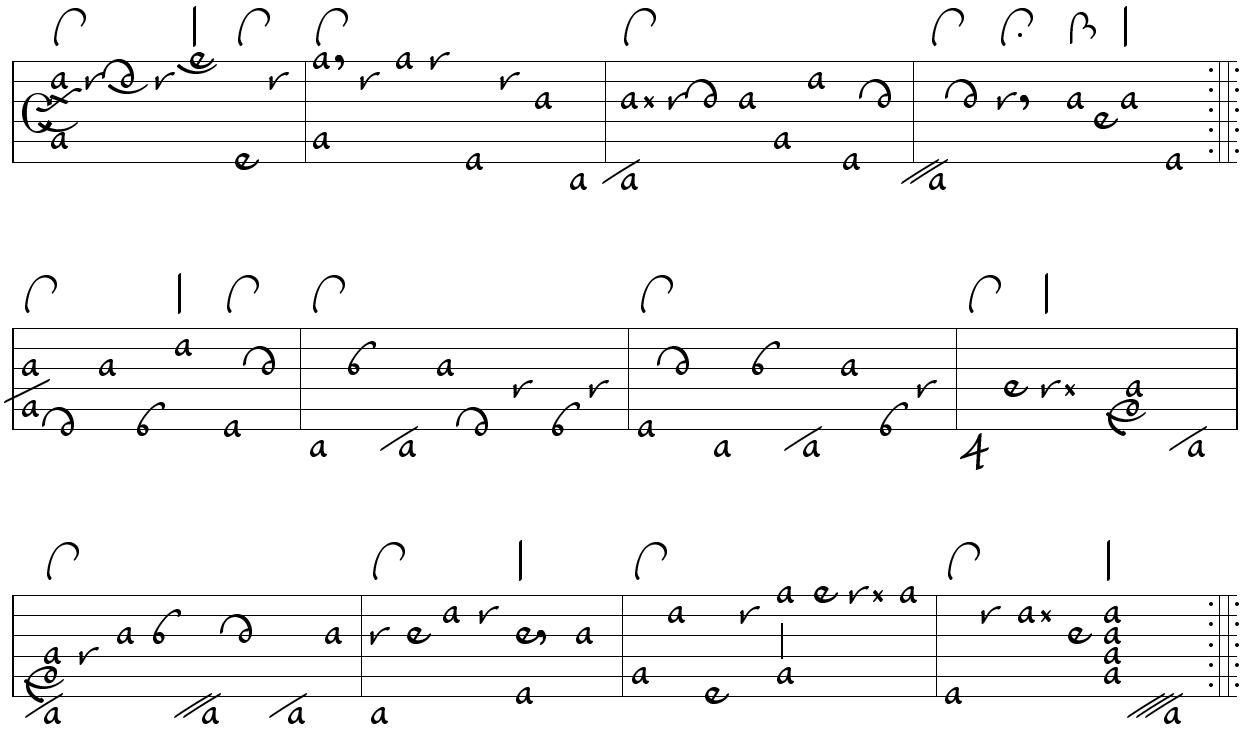
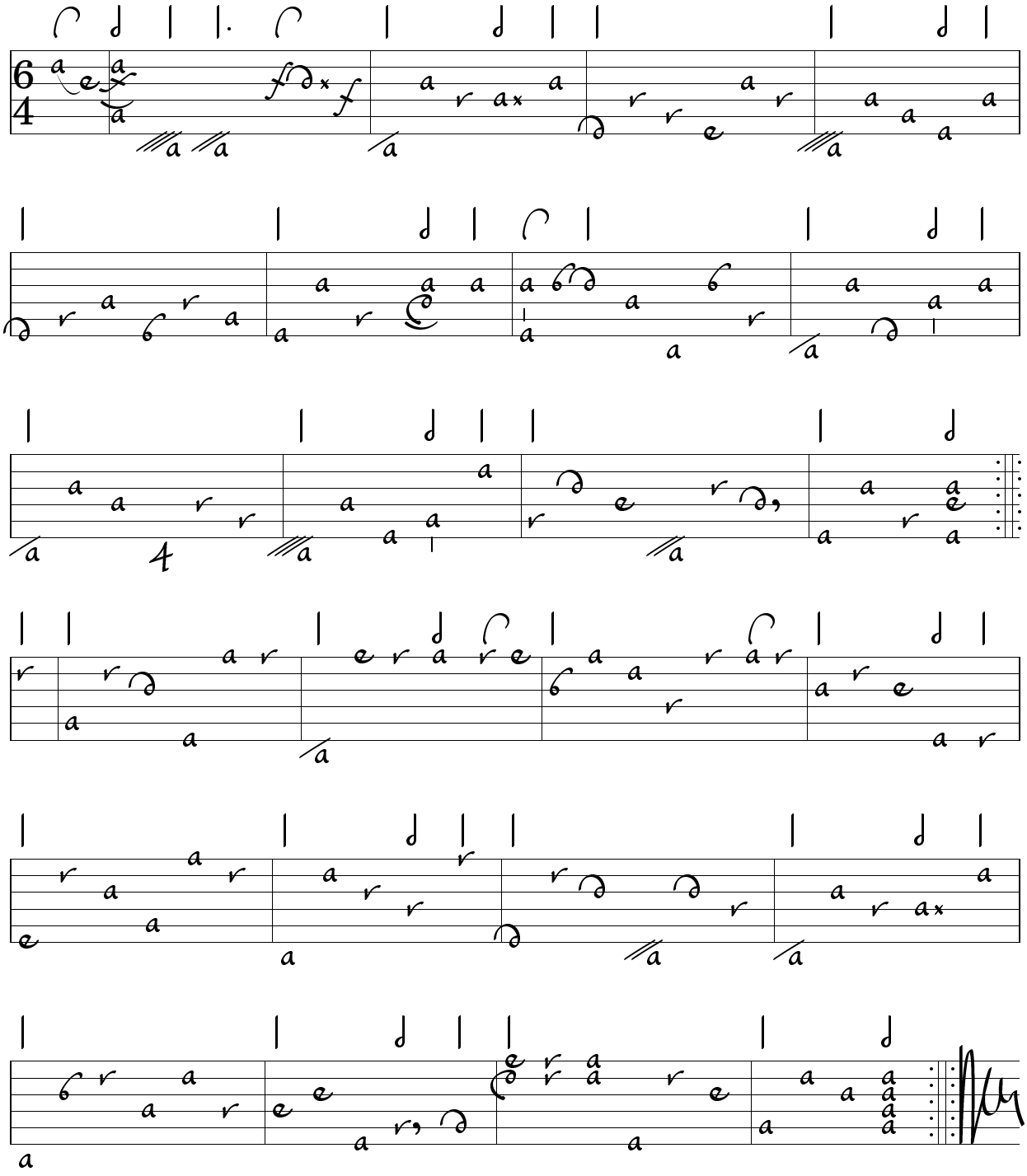


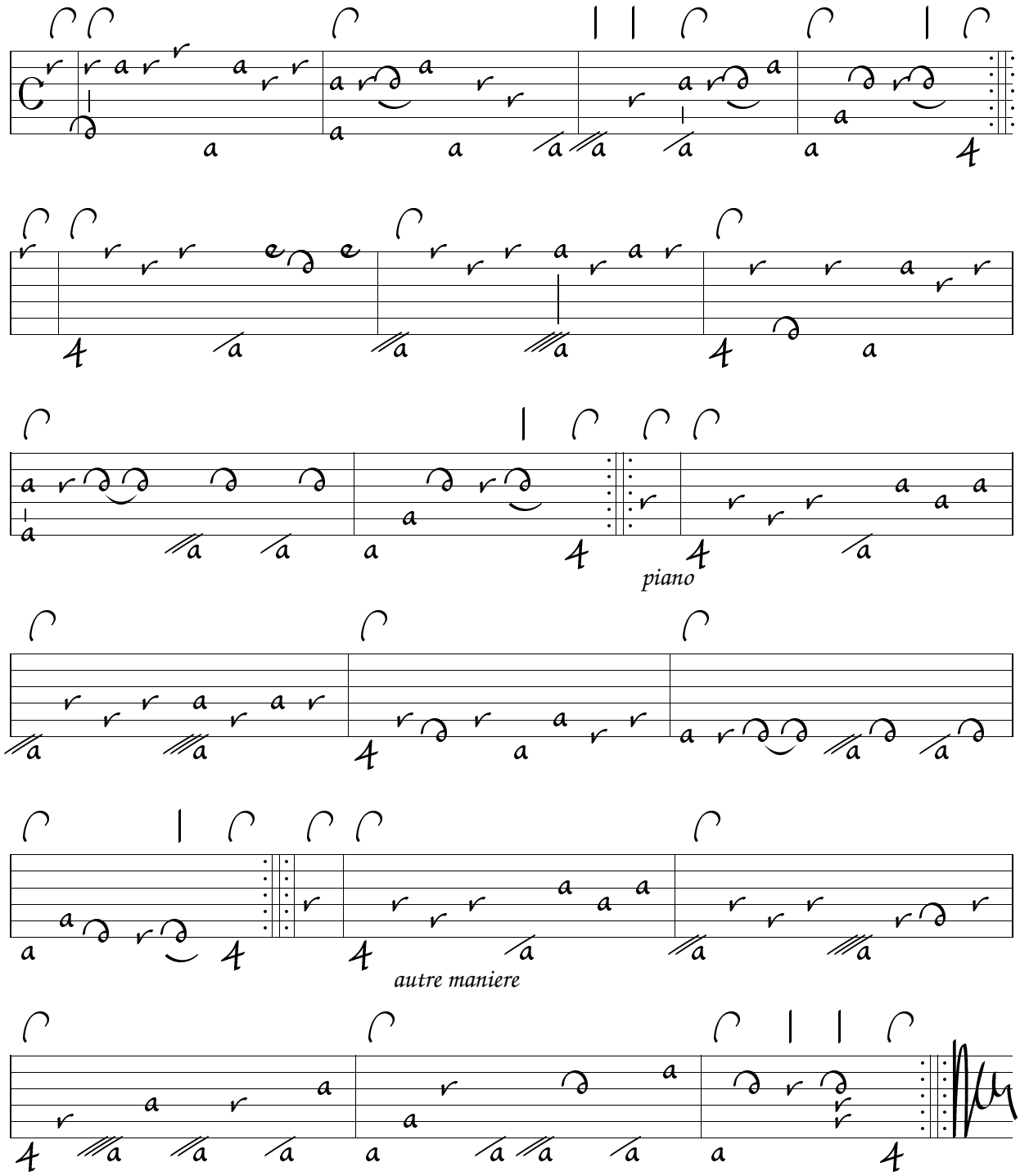
06. Gavotte "La Cardinale"



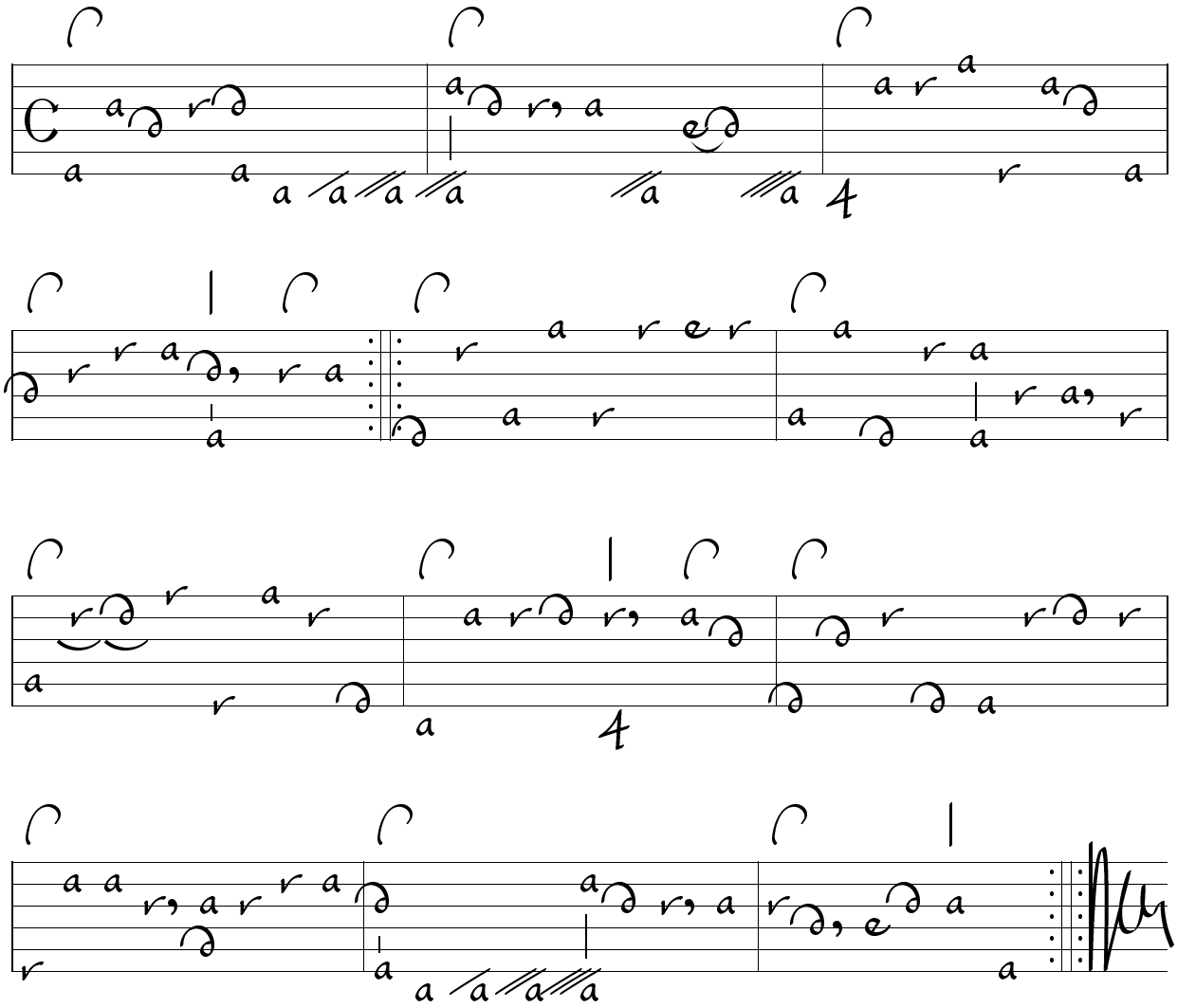
07. Gigue de Strobel



08. Combatte Navale



09. Double du Gavotte de Jean Baptiste - Second



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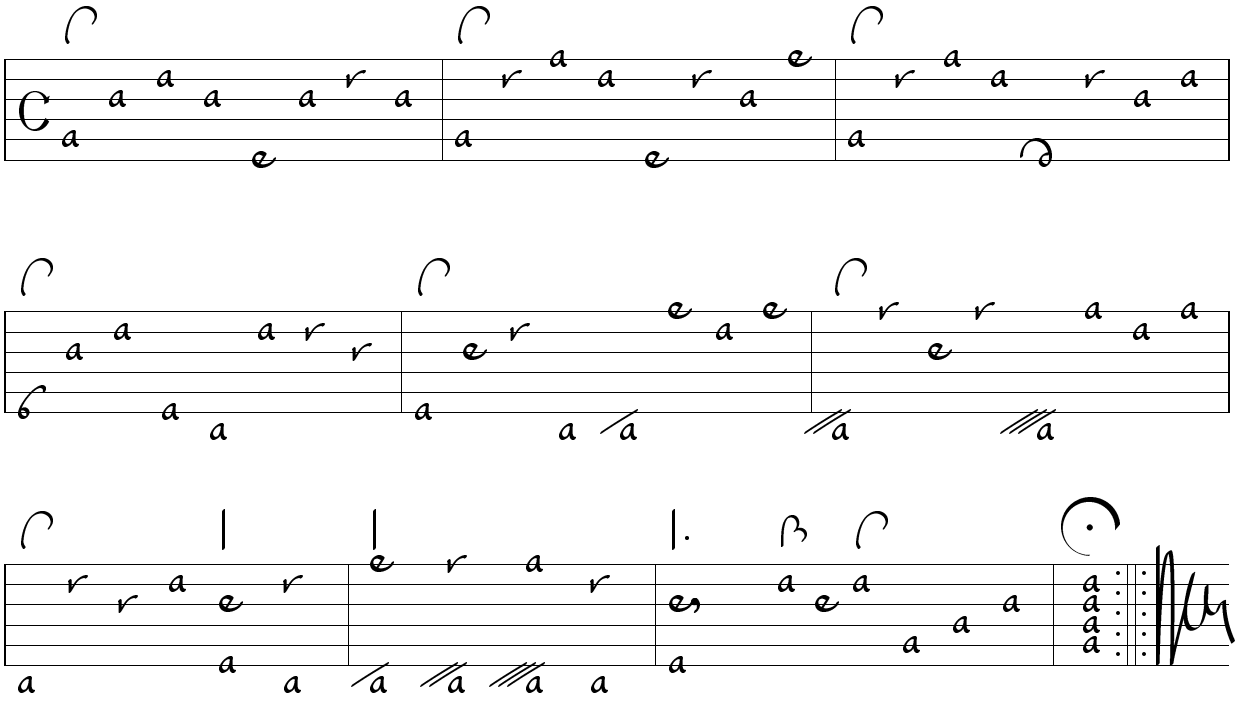
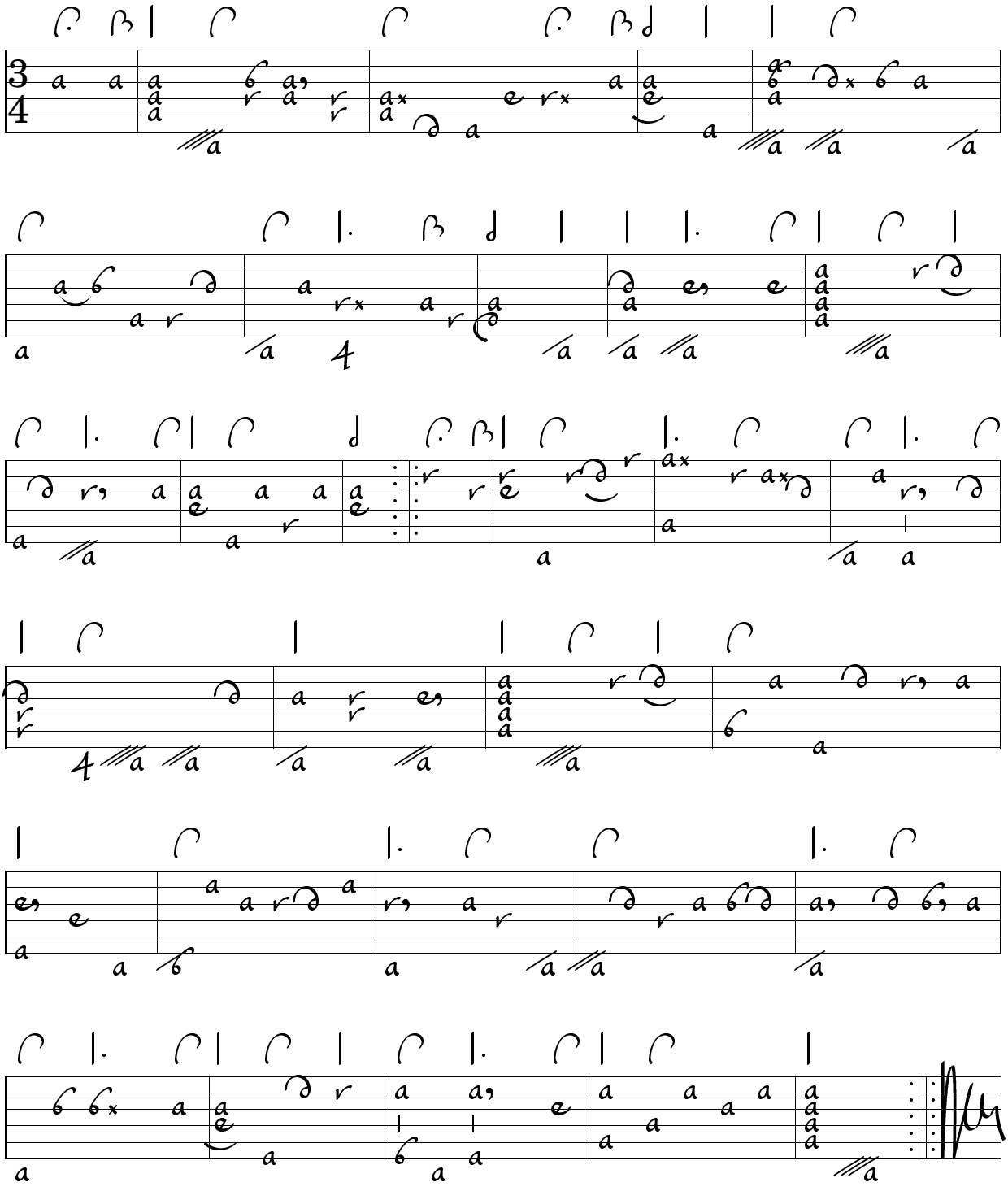


11. Courante de But



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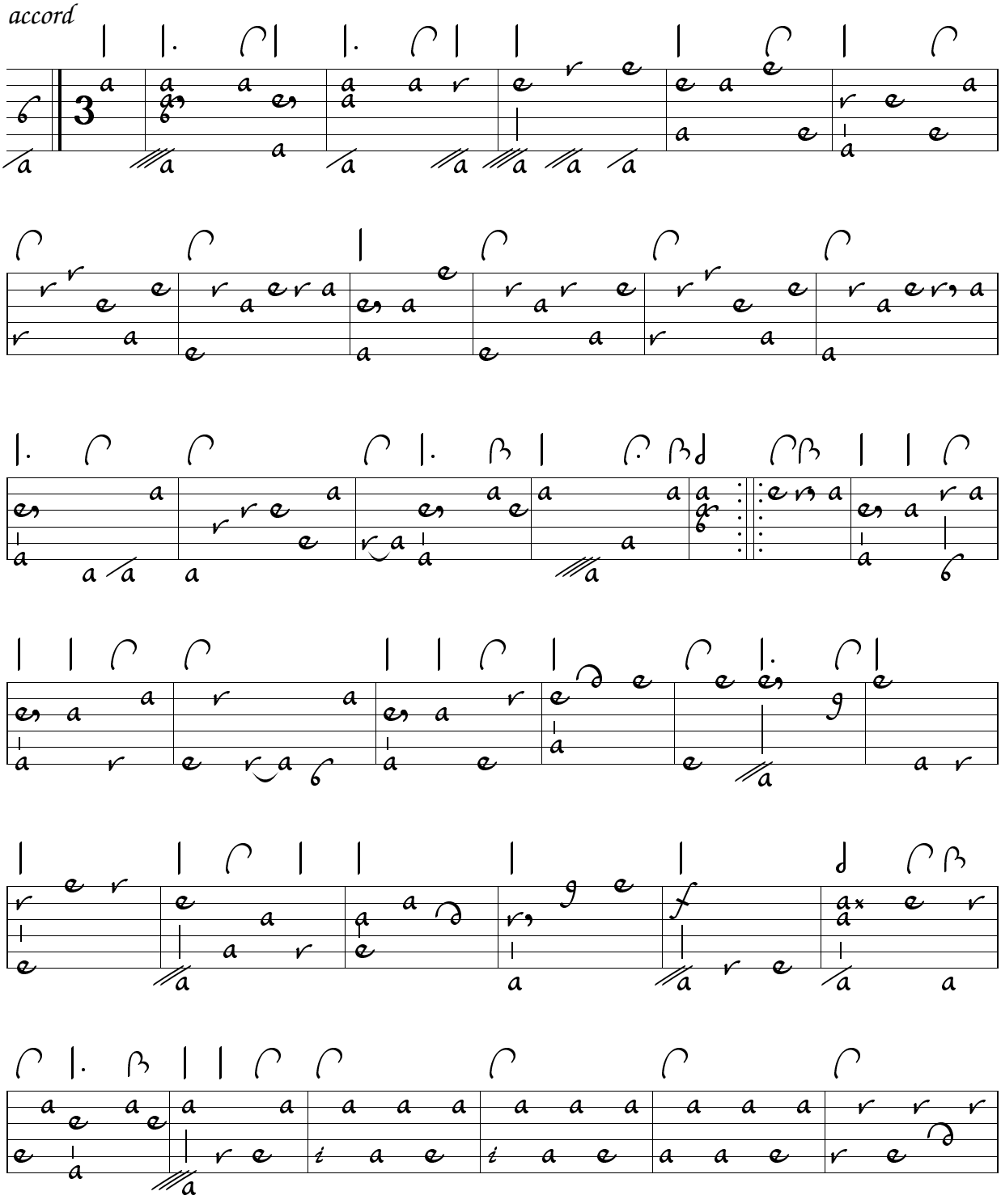

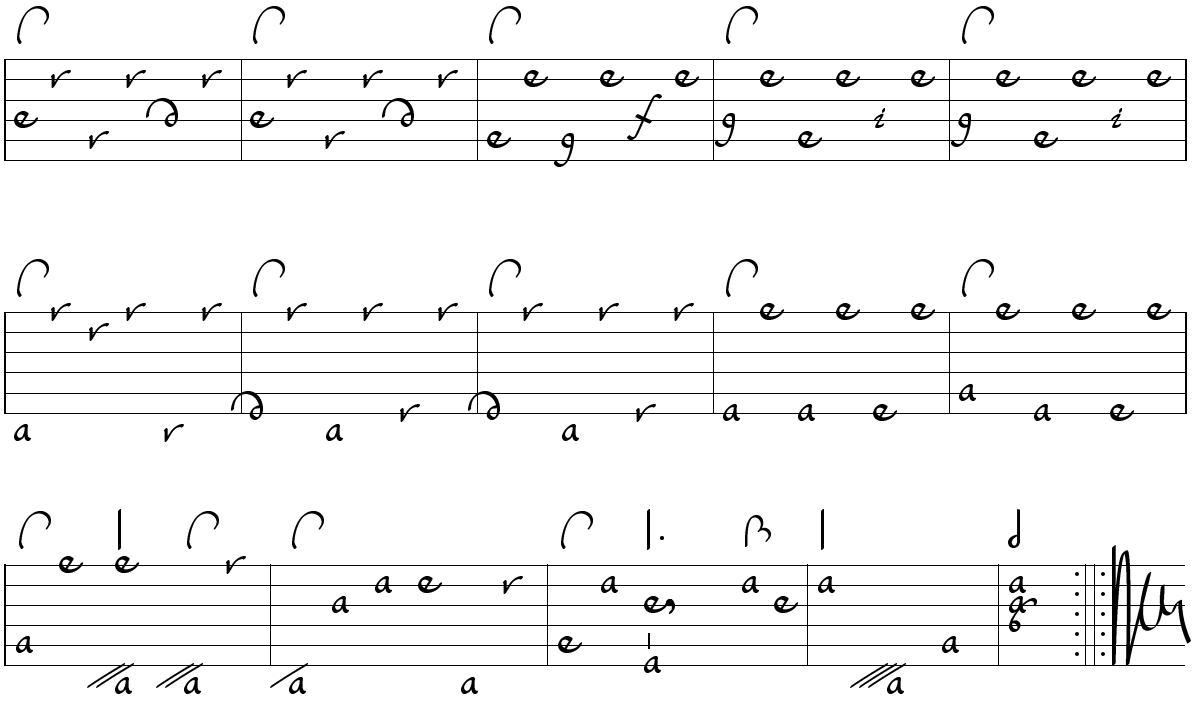

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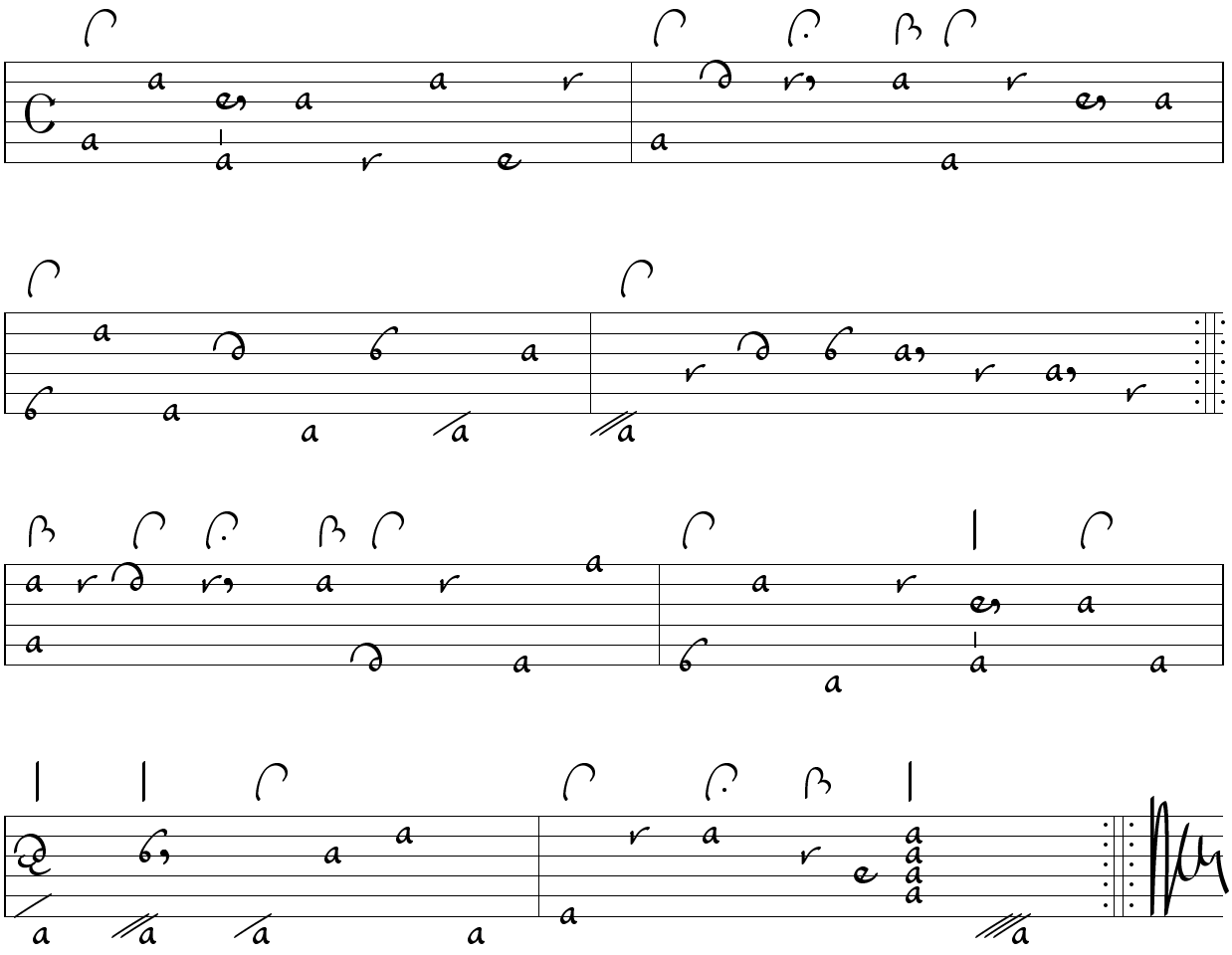
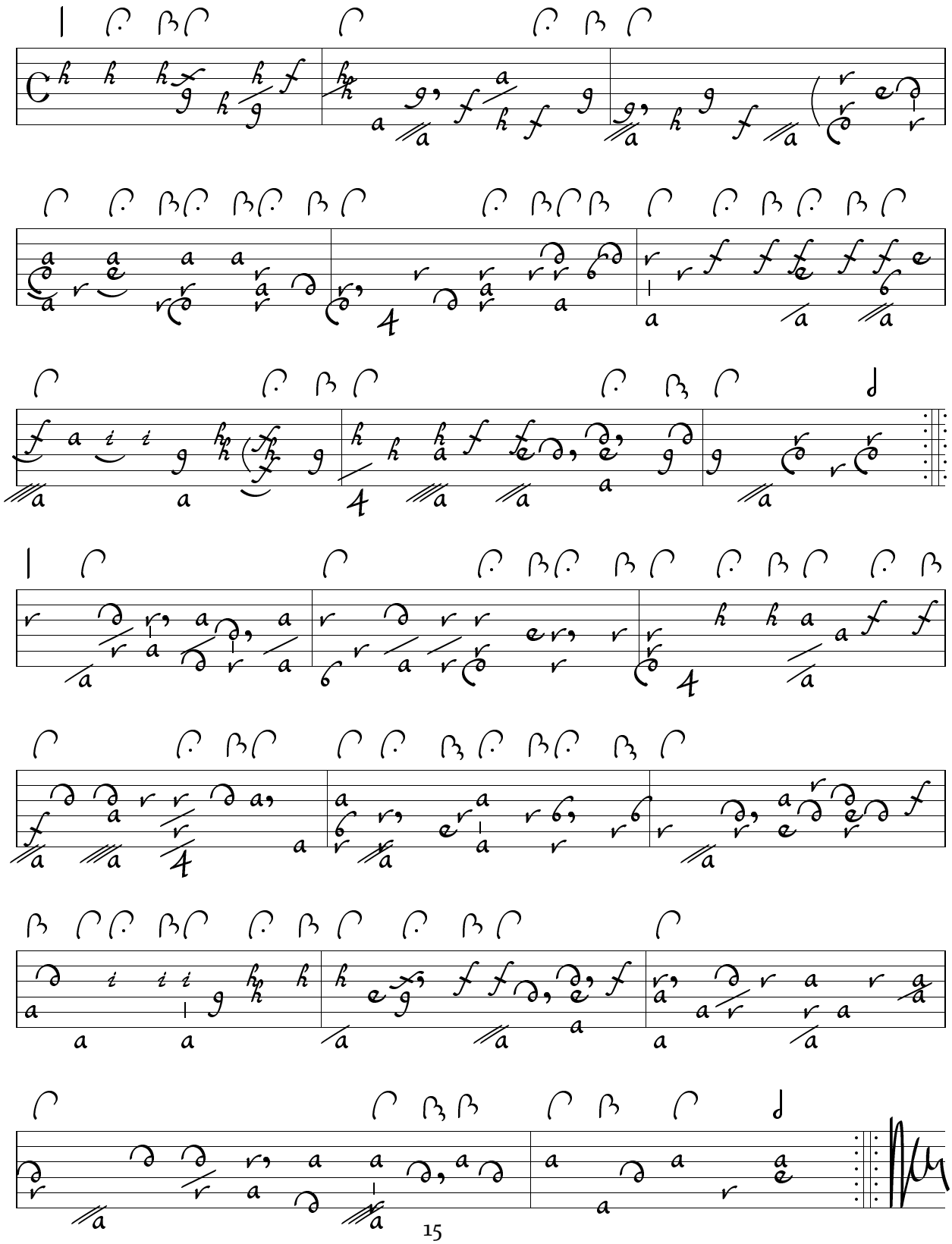


14. Le malheureux amant : Allemand du Gaillot



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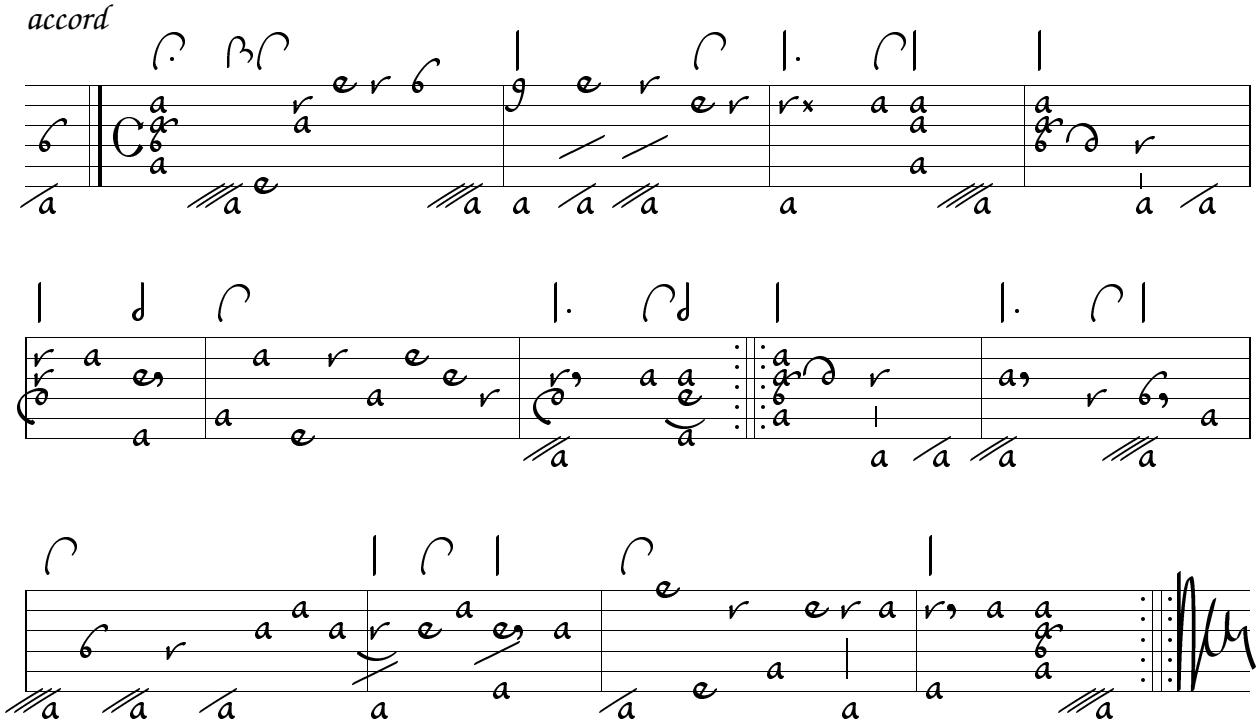
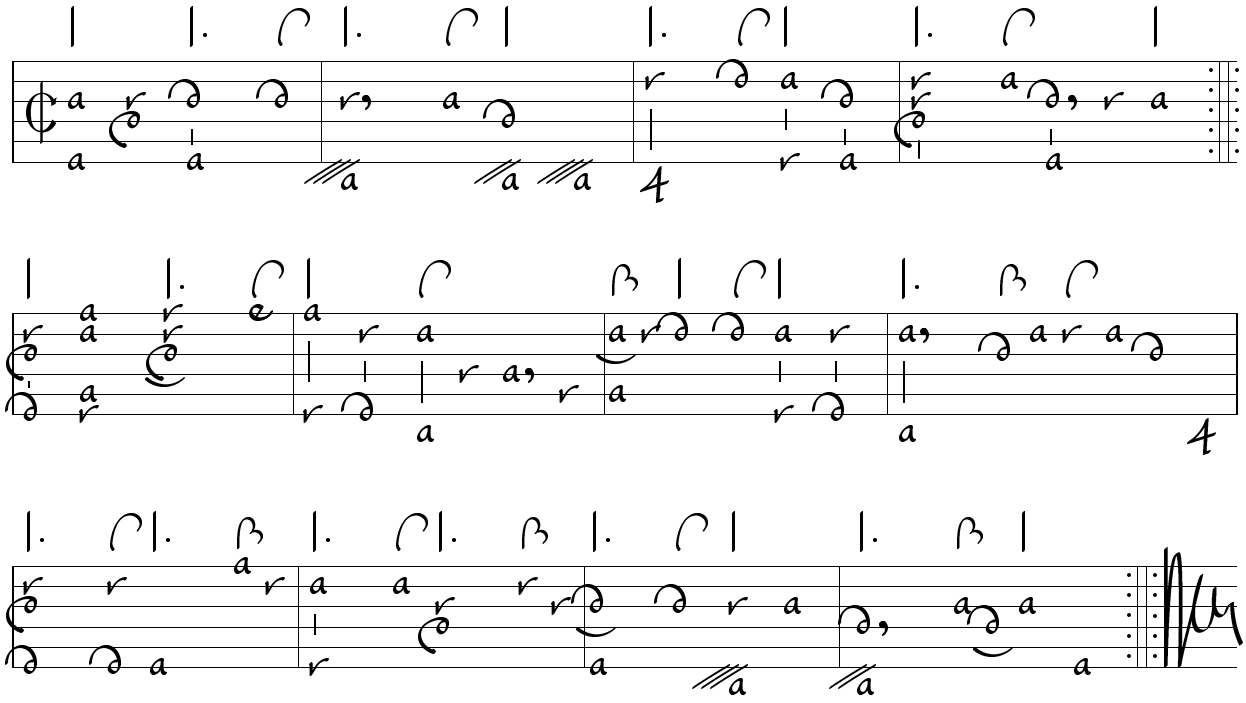
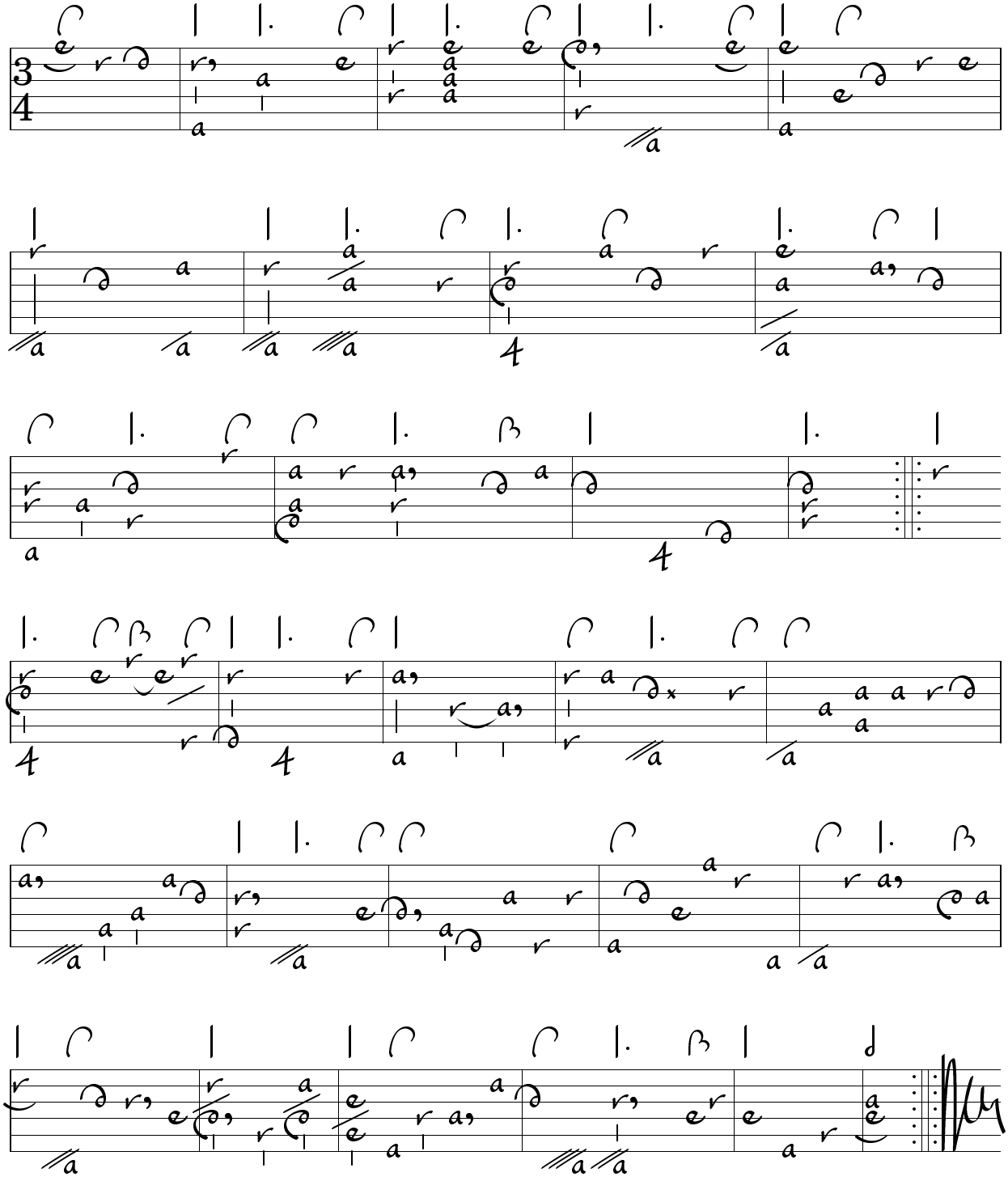


16. Gavotte de Monsieur Jean Baptiste



17. Courante: La belle homicide



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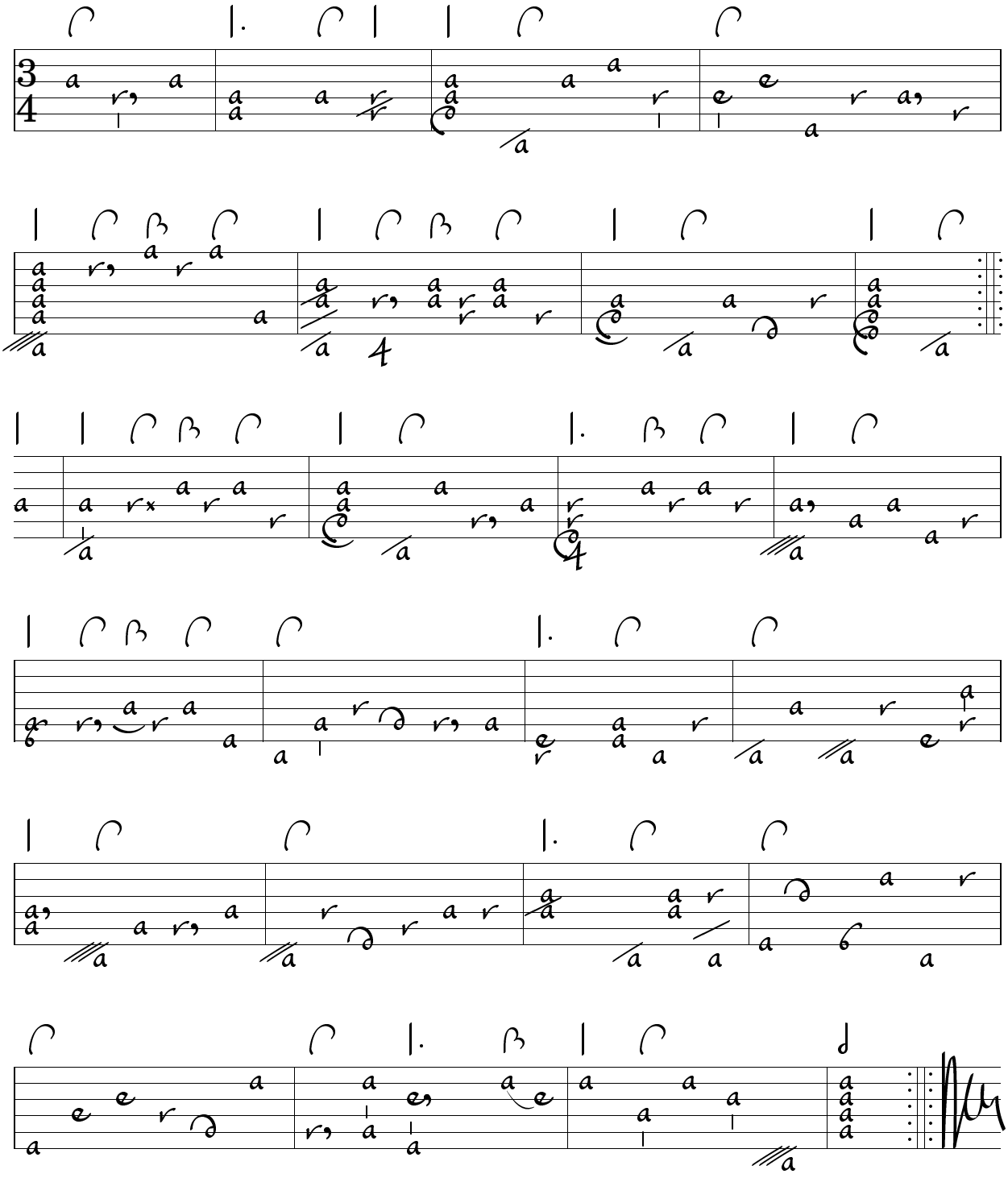

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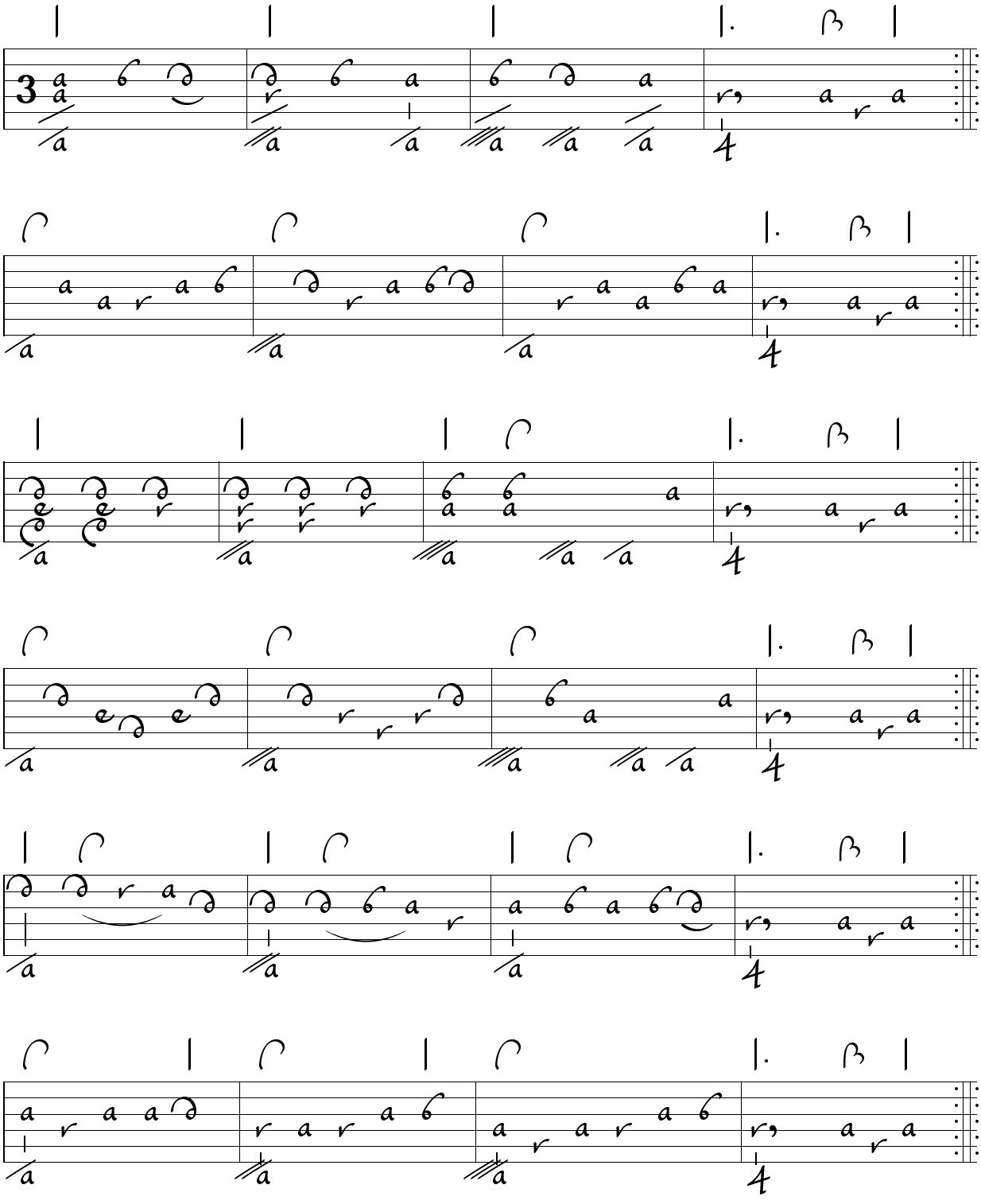

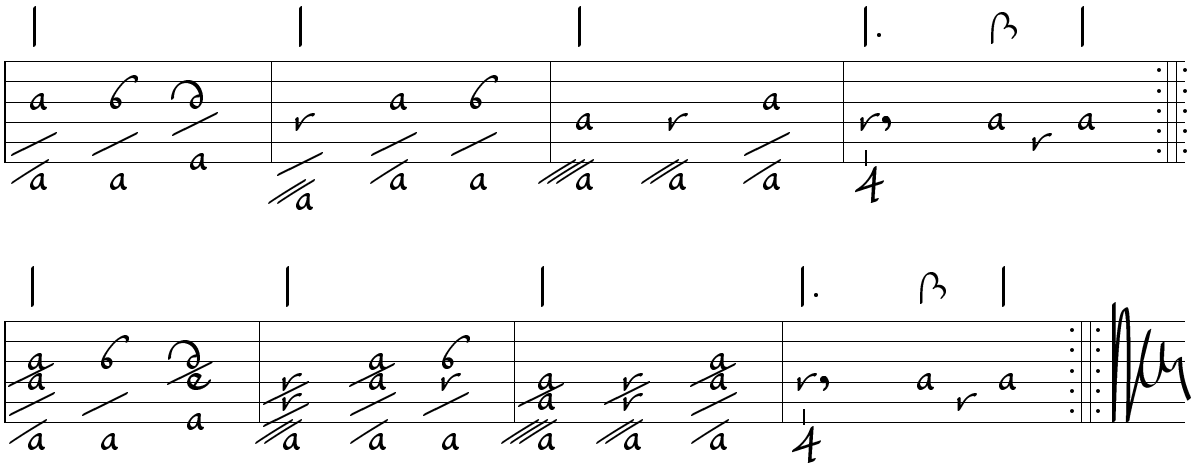

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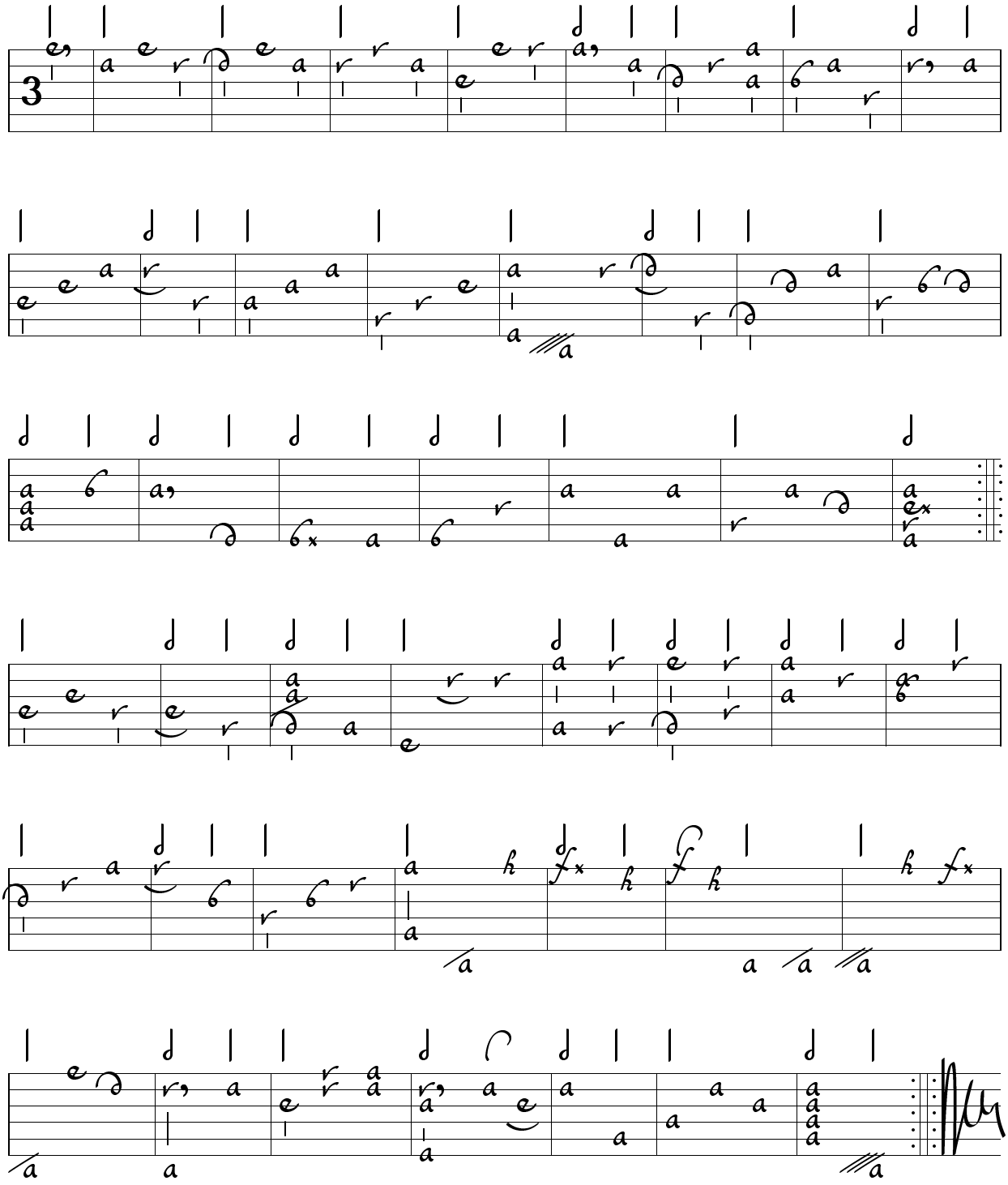

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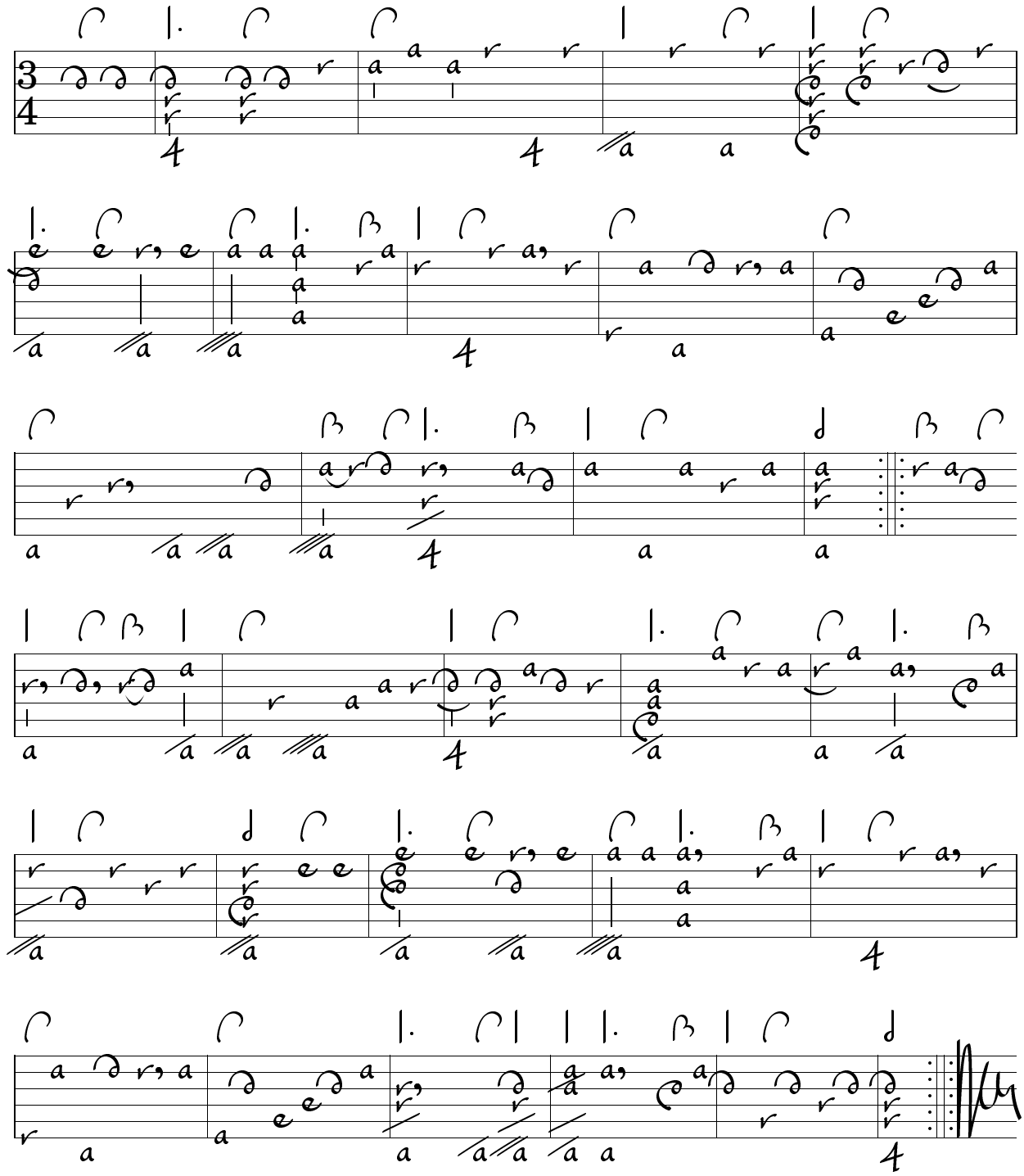

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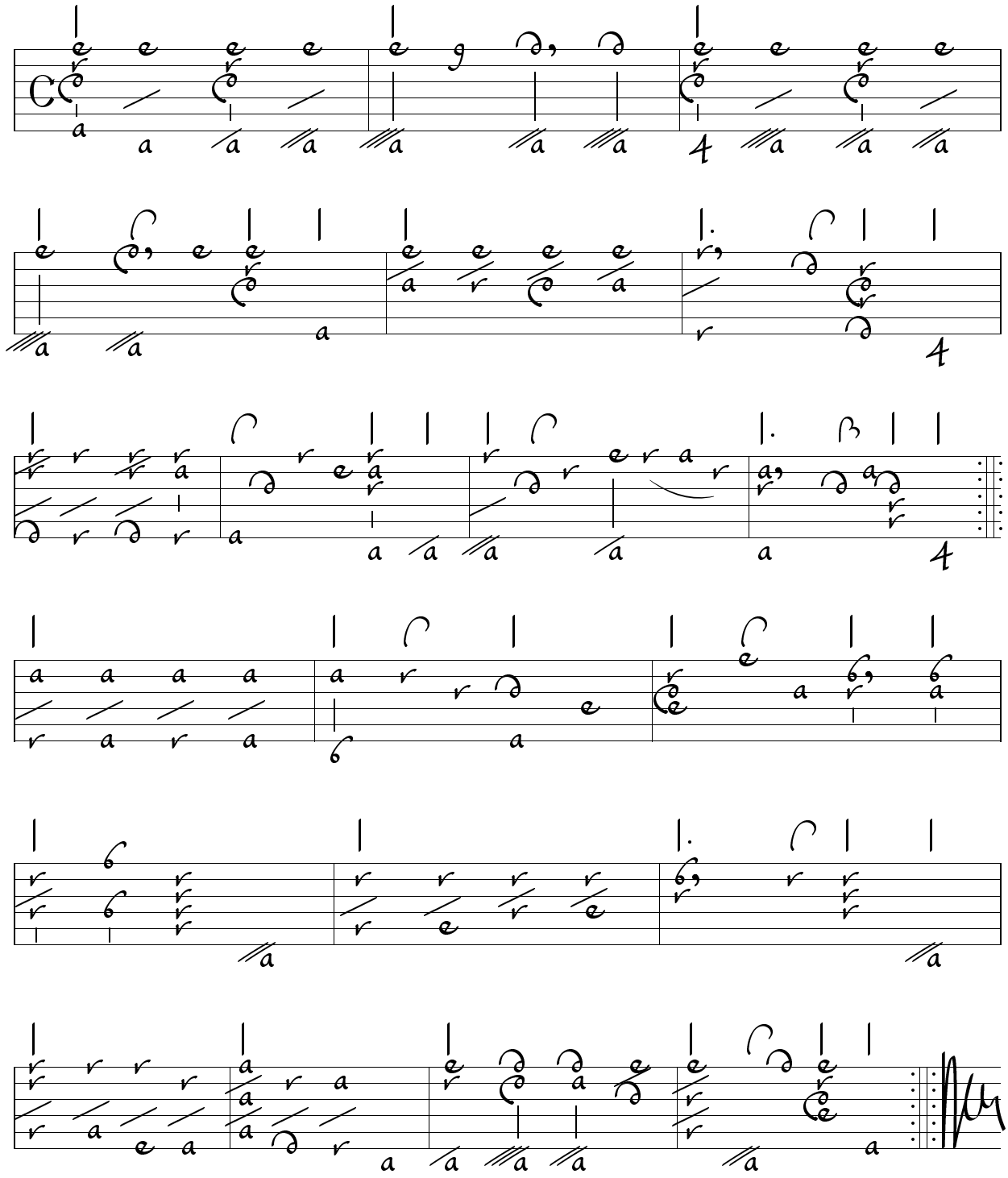
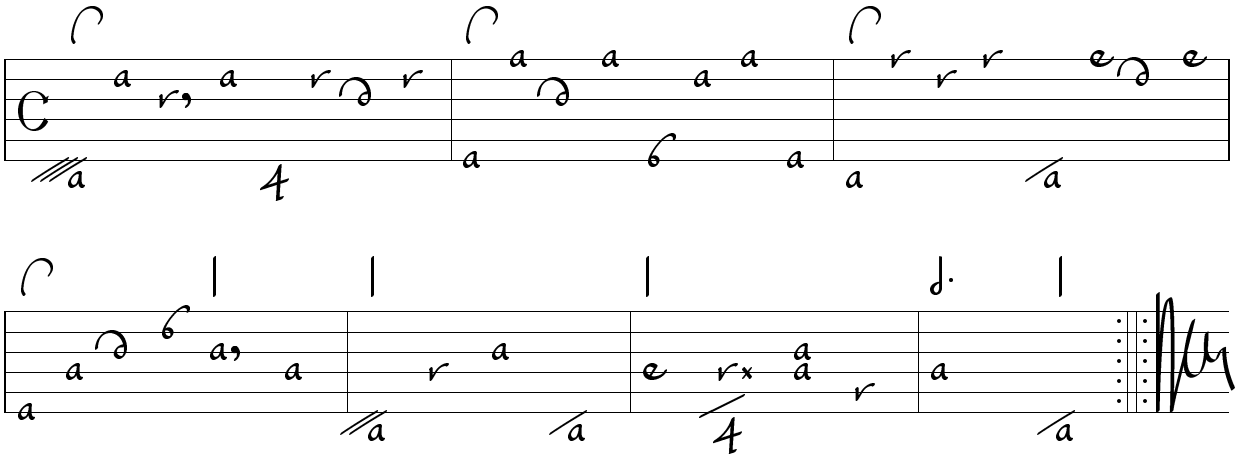


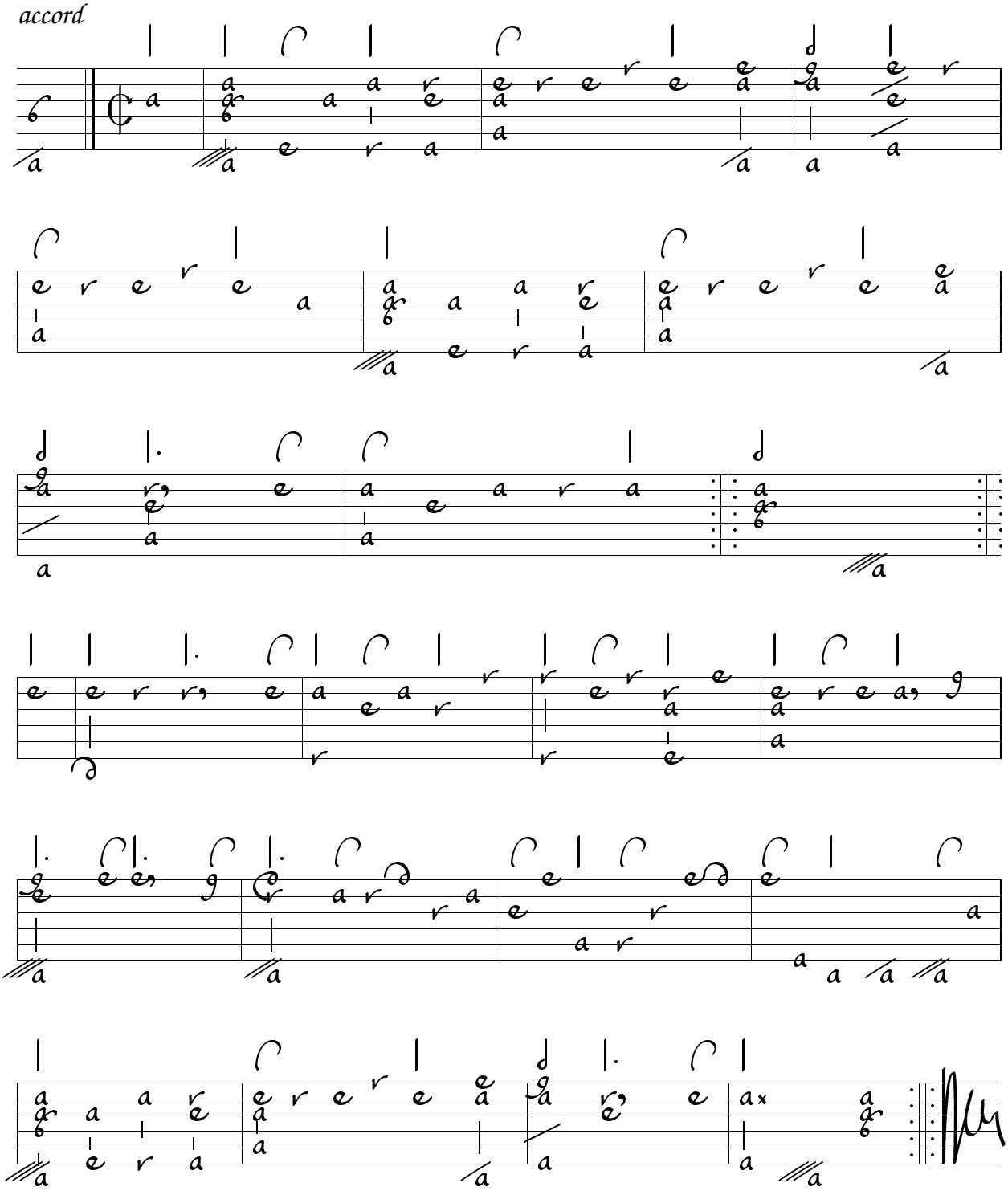
23. Gavotte



24. Marche de Narva

en Di dur

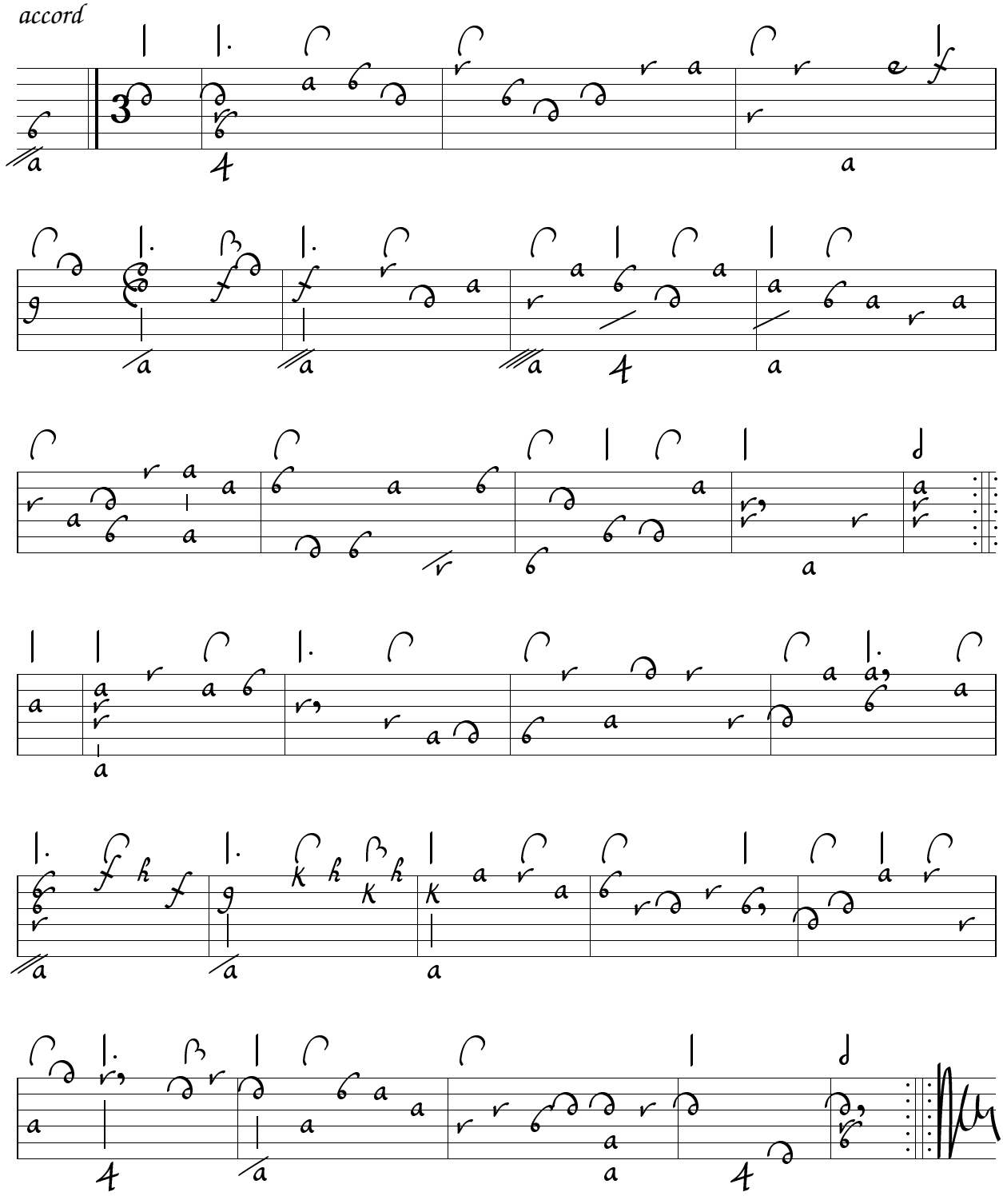
accord



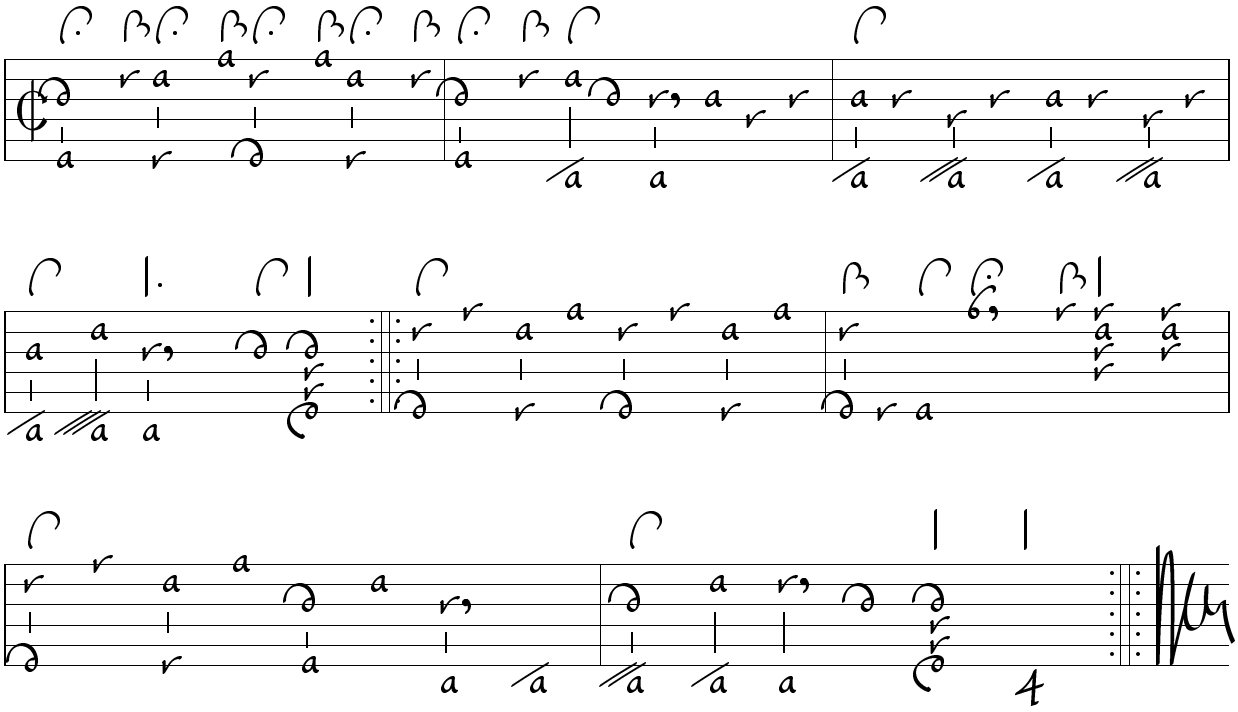
25. Courante de Vieux Gautier

en E moll

accord



26. Gavotte



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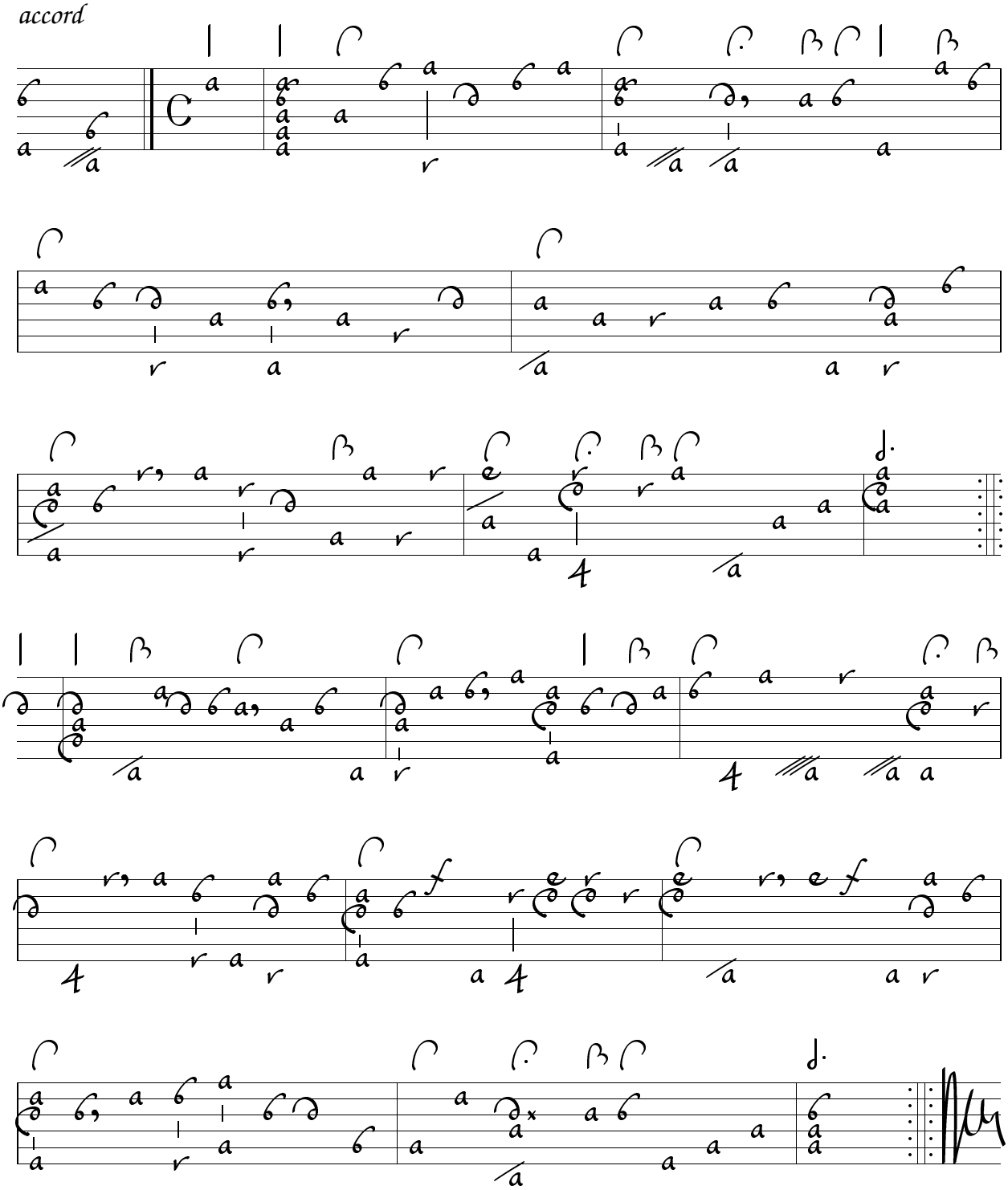
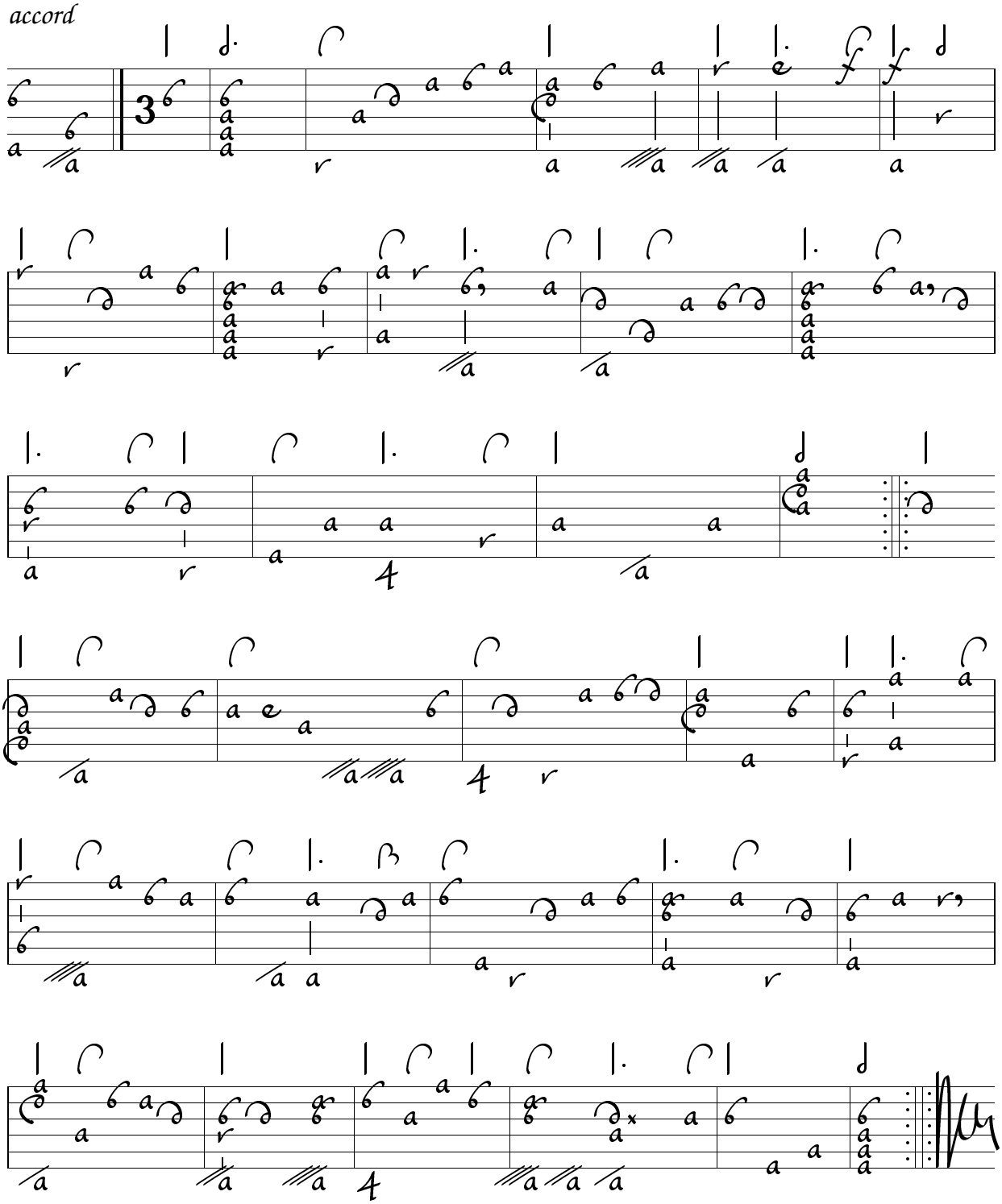
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