

Sea Wraith

J J Donnelly

Horace Keats
1939

Andante (♩ = 92)

A woman walked by the water-front,

6

and her eyes were green, as jade; Her

11

hair was like the weeds that wave above a

2
15

shipwrecked sailor's grave, a sailor

pp *mf*

Detailed description: This system contains measures 15 through 19. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The piano accompaniment (grand staff) features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

craving the balm of sleep in the cor - al gardens of the

rall...

Detailed description: This system contains measures 20 through 24. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a series of chords in the right hand and a melodic line in the left hand. A *rall...* (rallentando) marking is present over the final two measures.

deep. The

a tempo *p* *f*

Detailed description: This system contains measures 25 through 29. The vocal line (treble clef) has a half note G4 with a fermata, followed by a whole rest. The piano accompaniment (grand staff) features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *p* (piano) and *f* (forte). A *a tempo* marking is present over the final two measures.

30

sailors standing up-on the shore, drew back as she passed them

33

by, Love and death are mai - dens twain and

36

he who looks, must look a - gain.

rall.

(m. s. sopra)

4
40

a tempo

The sky seems green through a

film of sea, to men who stare e-ternal - ly.

morendo al fine