

I Who Am Dead a Thousand Years

Six Songs

James Elroy Flecker

Margaret Sutherland

Original Key = A-minor

rev 0.4 (20240316)

Not too slowly (♩ = 66)

Musical score for the first system, measures 1-3. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is mostly rests. The piano accompaniment consists of chords in the right hand and block chords in the left hand.

4

Musical score for the second system, measures 4-6. The piano accompaniment continues with complex chordal textures in both hands.

7

I who am dead a thousand years, And wrote this sweet ar-cha-ic song,

Musical score for the third system, measures 7-9. It includes a vocal line with lyrics and piano accompaniment.

2
9

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a treble clef and a common time signature. The lyrics are: "Send you my words for messengers, The way I shall not pass a - long." The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef.

11

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a treble clef and a common time signature. The lyrics are: "I care not if you bridge the seas, Or". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. Measure 11 features a time signature change to 2/4.

14

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a treble clef and a common time signature. The lyrics are: "ride secure the cru - el sky, Or build con-summate pa - la - ces Of". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. Measure 14 features a time signature change to 2/4. Measure 16 includes a triplet in the right hand.

16

me - tal or of ma - son - ry. But

18

have you wine and music still, And statues and a bright-eyed love, And

20

fool - ish thoughts of good and ill, And prayers to them who

4
22

sit above? How shall we conquer? Like a wind That

24

falls at eve our fan - cies blow, And

26 *recit.*

old Mae-on - i - des the blind Said it threethousand years a -

26 *Poco più lento* ♩ = 50

go. O friend unseen, un - born, un-known,

28

Student of our sweet English tongue, Read out my words at night, alone:

30

$\text{♩} = 60$

I was a poet, I was young.

33

Since I can ne-ver see your face, And ne-ver shake you by the hand, I

6
35

send my soul through time and space To greet you.

37

You will un-derstand.

40

43