

AUX ENVIEUX DE LA VERTU

A3



MAINGUENEAU.

Marchand à Paris, demeurant rue de Bussy Faubourg
Saint Germain, proche le petit marché, vend de tres
bon Papier fin battu, lavé, verny, d'Or, et à designer,
Plume d'Hollande, Cire d'Espagne musquée, Carifs
de Paris, et de Tholozé, fait et vend la véritable
encre d'Inde et luisante, Ancre de la Chine, et autre
sortes de Marchandises, servant à l'écriture
à Paris 1697.

OTTO FREDERIK STAHLHAMMAR

? Otto Frederik Stahlhammar?

No. 3

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Sarabande.

double

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.

double

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with notes and rests.



Gavotte de l'amour

Piano

Air

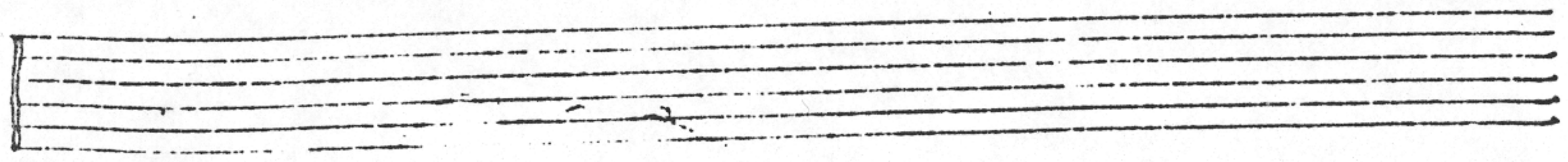
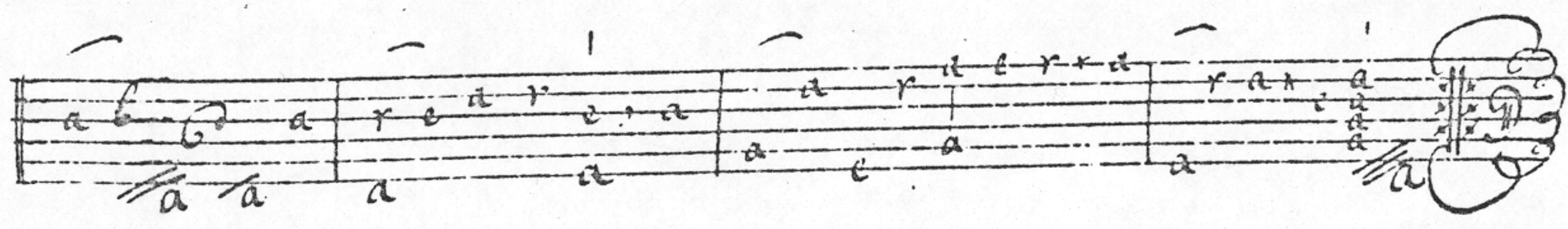
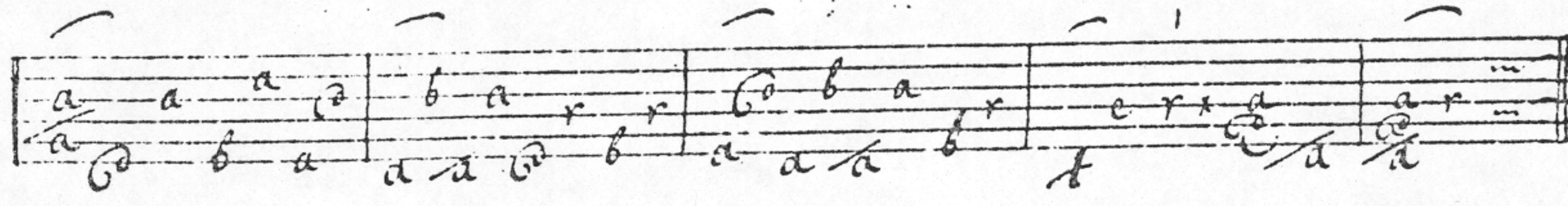
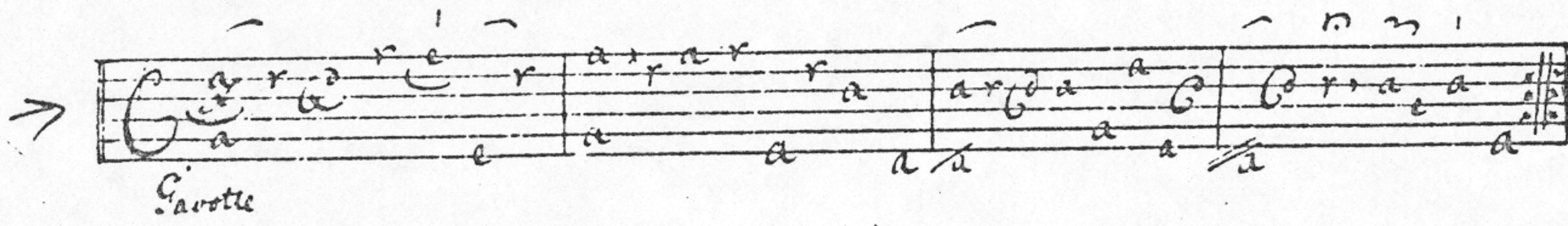
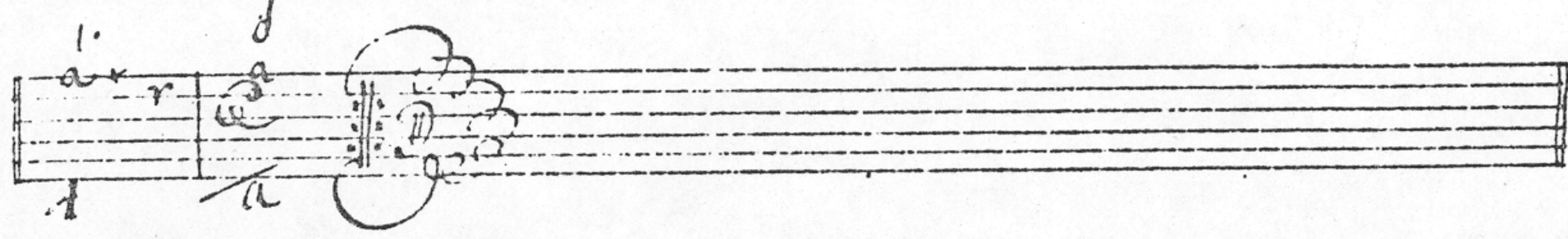
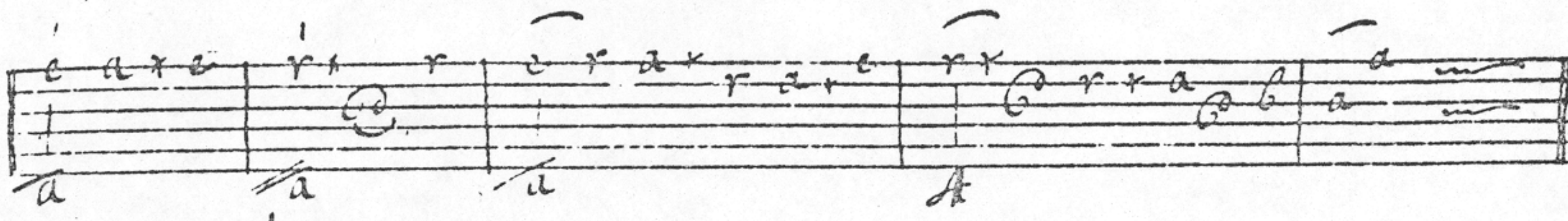
Gavotte

2

13
14

3 Air
 4 Gavotte "Les Tricotets" cf Saiz II, 5; Milleran 29, Vmt 624, 1, Burwell, 37; Oxf. Bodl. C94
 Les Tricotings

Aimable vainqueur



6 Gavotte "La Cardinale" of Milleran, 29
La Gavotte Frondeuse de Mouton (Balcarre's Lute Book)

Gigue de Strobel

7 Dufaut, Valentin Strobel (junior) of Gautier: Gigue = Be. 40068, 17v-18 (Dufaut); Saiz. I, 9 (Strobel); Wien 1706, 18v (Gautier); Be. 40601, no. 17; Leipzig II 624, Sr. v; Ruhlman 55v-56; Vers. 2002, ? (Anon.)

Combatte navale

autre maniere

8.

Handwritten musical notation for the first system of 'Double ou Gavotte de Jean Baptiste. Second.' The system consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. The notation is in a historical style with various note values and rests.

Double ou Gavotte de Jean Baptiste. Second.

Handwritten musical notation for the second system of 'Double ou Gavotte de Jean Baptiste. Second.' The system consists of two staves with melodic and bass lines.

Handwritten musical notation for the third system of 'Double ou Gavotte de Jean Baptiste. Second.' The system consists of two staves with melodic and bass lines.

Handwritten musical notation for the fourth system of 'Double ou Gavotte de Jean Baptiste. Second.' The system consists of two staves. The lower staff ends with a circled chordal figure.

Handwritten musical notation for the fifth system, labeled 'Preliminaires'. The system consists of two staves with melodic and bass lines.

Preliminaires

Handwritten musical notation for the sixth system of 'Preliminaires'. The system consists of two staves. The lower staff ends with a circled chordal figure.

- 9 Jean Baptiste ? Lully: Double de la gavotte (4-16)
- 10 Preliminaires = Kalmar 21072, 34v

an i - - - - - and i - - - - -

9.

Courante de Bus.

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

stir

Handwritten musical notation for the second system, including a decorative flourish at the end.

Handwritten musical notation for the third system, consisting of two staves.

Hummer, Kinken, 9. No.

→

Handwritten musical notation for the fourth system, consisting of two staves.

Handwritten musical notation for the fifth system, consisting of two staves.

Handwritten musical notation for the sixth system, consisting of two staves.

12 Air
 13 Hammer Spæden (Deens of Zweeds voor "de smid") of Praetorius Terps., Courante CLXXXIII; J. Bull, Coranto "Battle"
 Wien 1736, 48 49 "Il Marescalco".

Handwritten musical notation on a five-line staff. The notes are mostly 'a' and 'r' with various accidentals and slurs. Above the staff, there are some markings that look like '1 - 1 - 1' and '1 - 2 - 1 - 2 - 1 - 1 - 1'.

Handwritten musical notation on a five-line staff. The notes are mostly 'a' and 'r' with various accidentals and slurs. Above the staff, there are some markings that look like '1 - 1 - 1' and '1 - 2 - 1 - 2 - 1 - 1 - 1'.

Handwritten musical notation on a five-line staff. The notes are mostly 'e' and 'r' with various accidentals and slurs. Above the staff, there are some markings that look like '1 - 1 - 1' and '1 - 2 - 1 - 2 - 1 - 1 - 1'.

Handwritten musical notation on a five-line staff. The notes are mostly 'e' and 'r' with various accidentals and slurs. Above the staff, there are some markings that look like '1 - 1 - 1' and '1 - 2 - 1 - 2 - 1 - 1 - 1'.

Handwritten musical notation on a five-line staff. The notes are mostly 'a' and 'r' with various accidentals and slurs. Above the staff, there are some markings that look like '1 - 1 - 1' and '1 - 2 - 1 - 2 - 1 - 1 - 1'. There is a large, circular scribble in the middle of the staff.

Handwritten musical notation on a five-line staff. The notes are mostly 'a' and 'r' with various accidentals and slurs. Above the staff, there are some markings that look like '1 - 1 - 1' and '1 - 2 - 1 - 2 - 1 - 1 - 1'.

12.

Le malheureux Amant: Allemande de Gallot.

14 Jacques Gallot (de oude) Allemande "l'Amant malheureux" = Seizenay I, 60; Seizenay II, 120; Barbe, 36/7
 Weiß (London), 132-133; Pis 844, 101; Pis 844, 124

13.

Ca r e r b g e r e r r a a a r r a e
 Ballet.

a r e e r r a a a r r a a a r e
 l'accord

a e r a r r a a

a r a r a r a r a r a

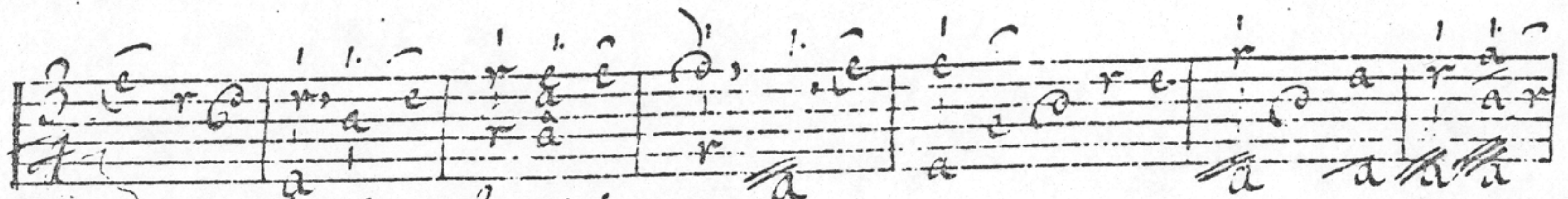
Partie de Monsieur Jean Baptiste! Fin:

a r a r a r a r a r a

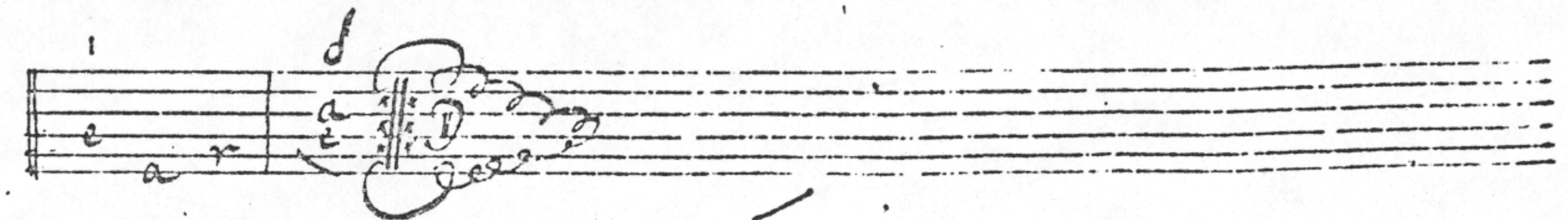
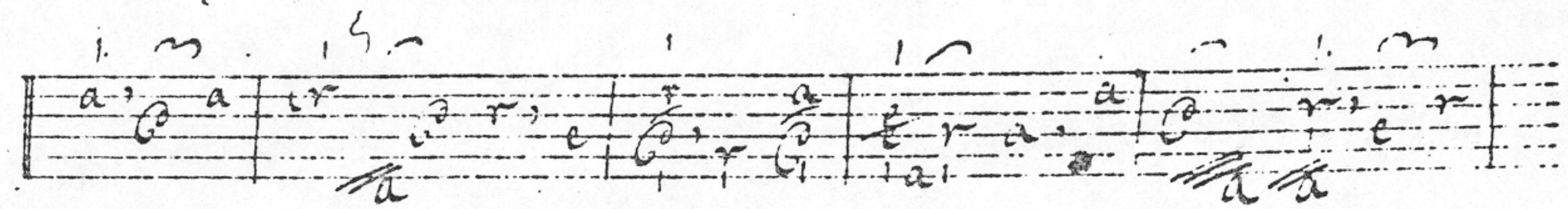
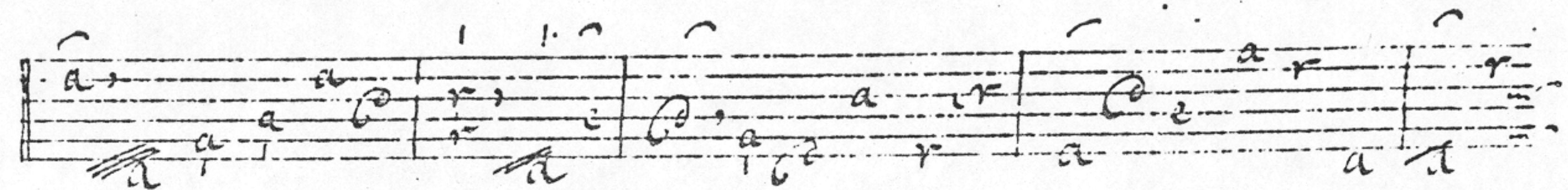
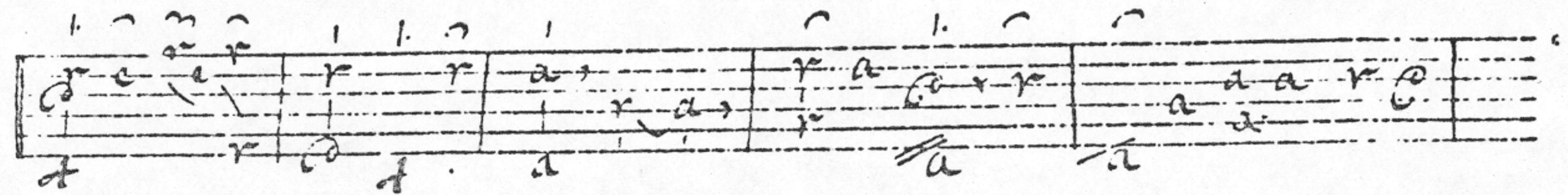
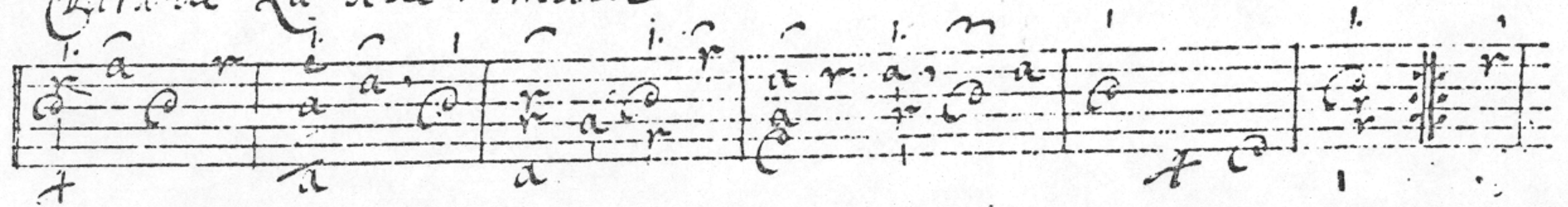
a r a r a r a r a r a

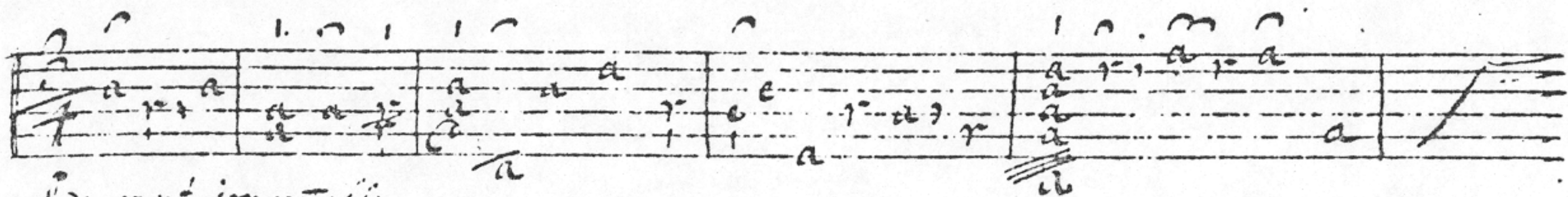
15 Ballet

16 Jean Baptiste ? Lully : Gavotte

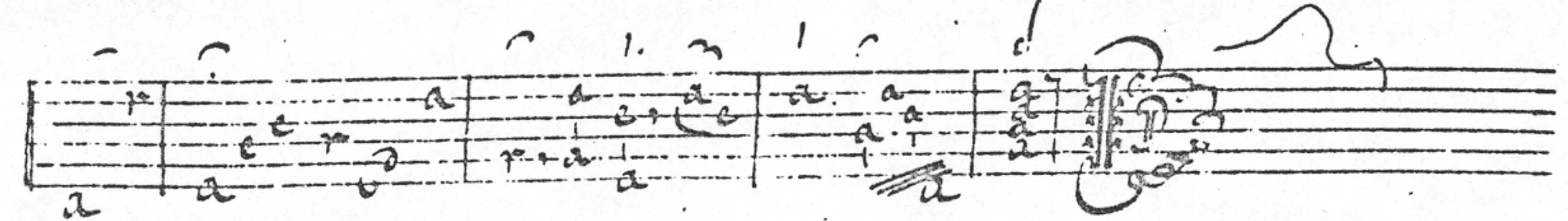
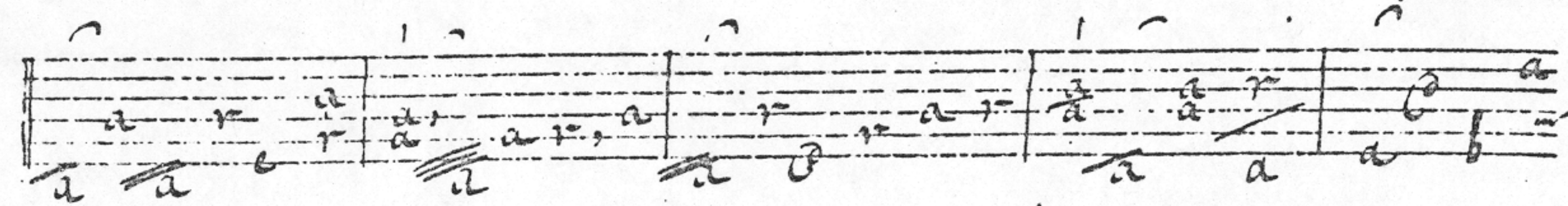
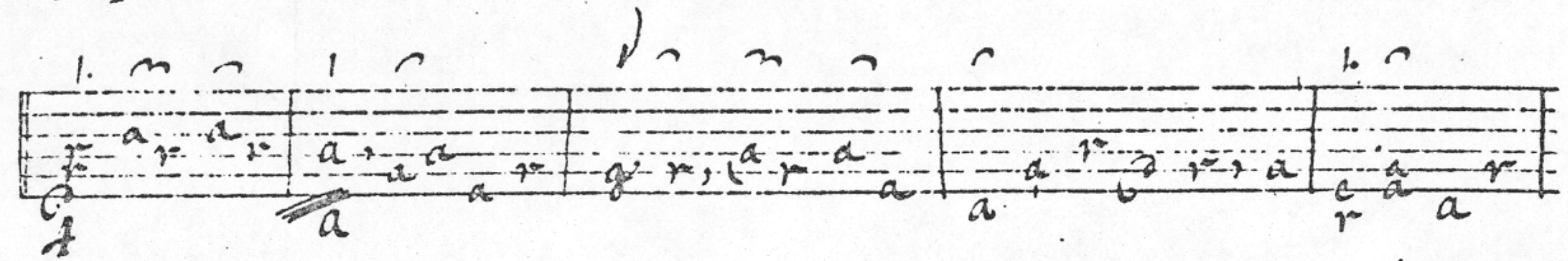
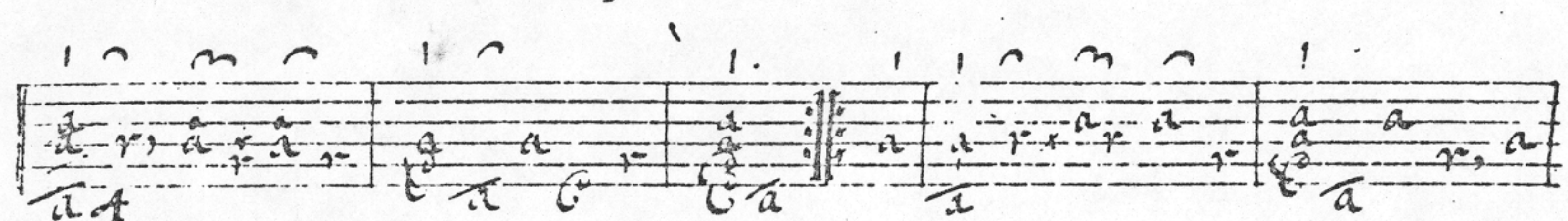
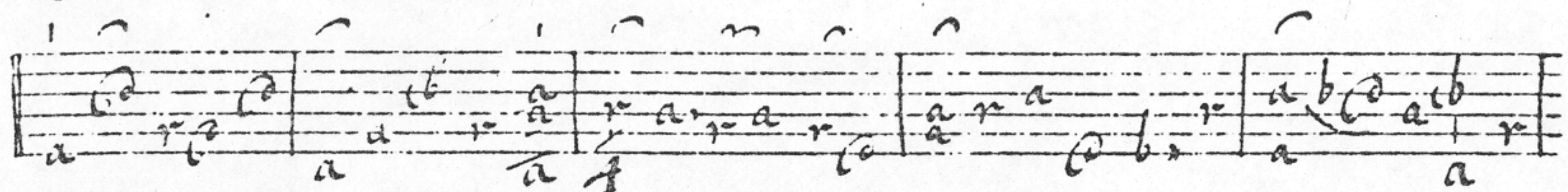


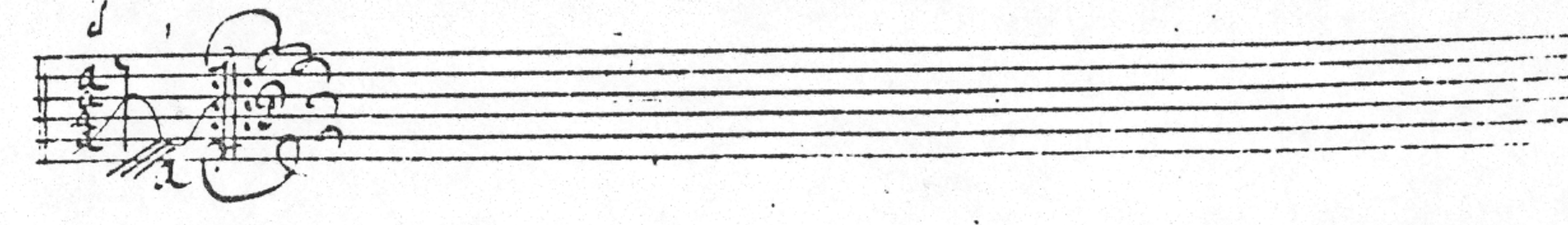
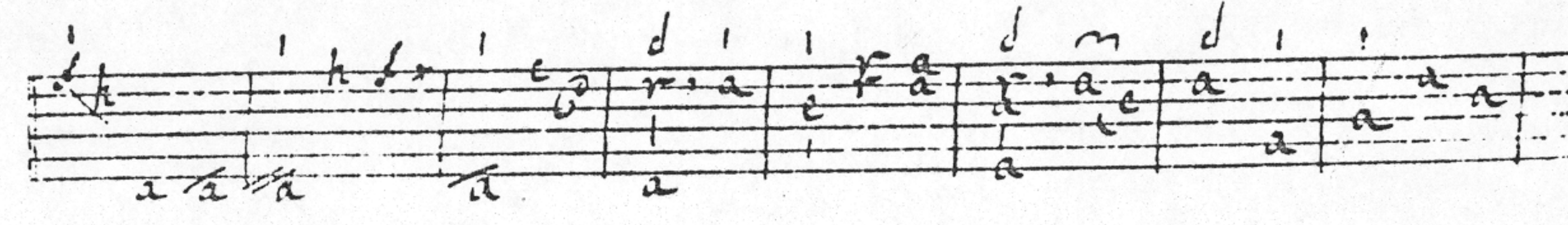
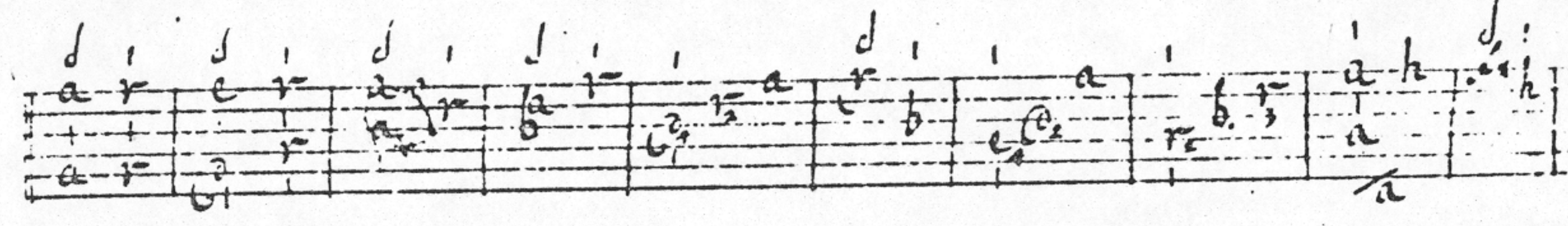
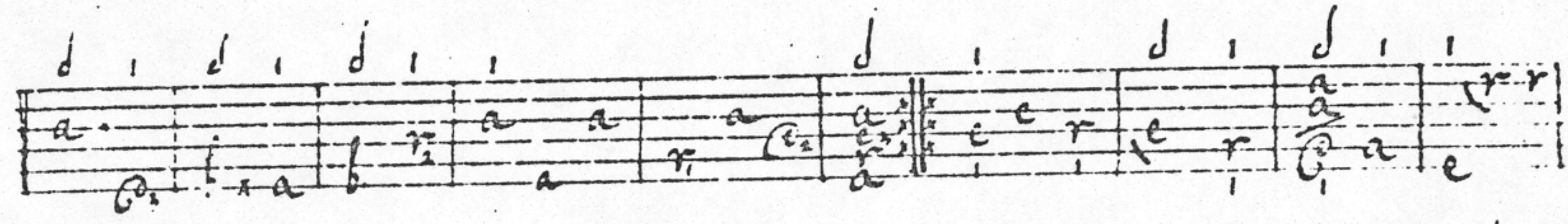
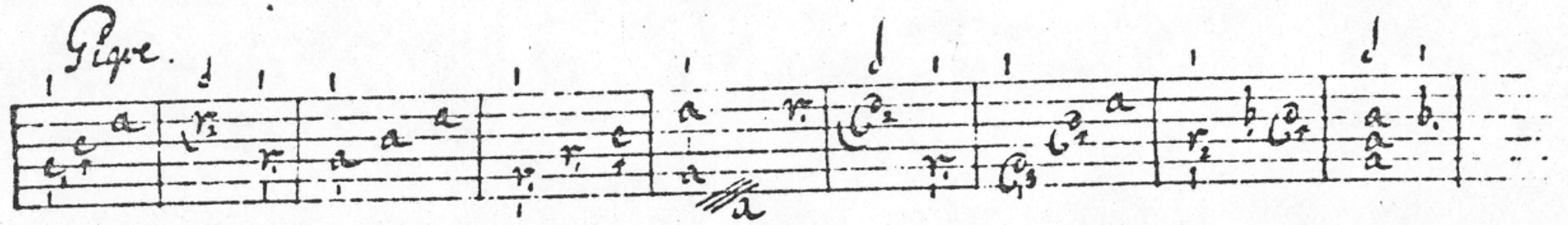
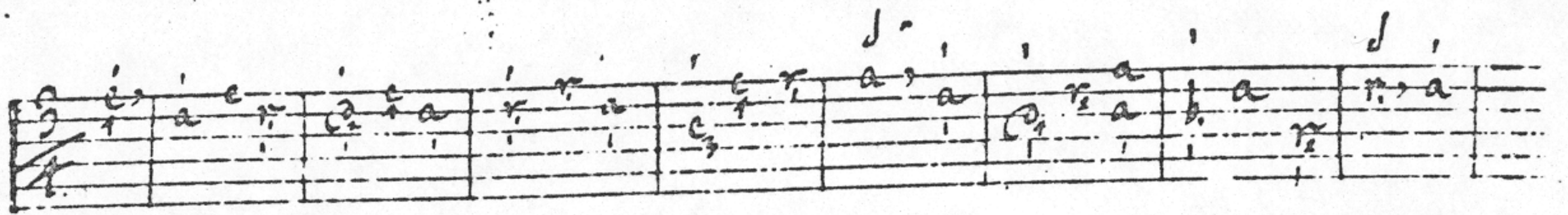
Courante la belle homicide

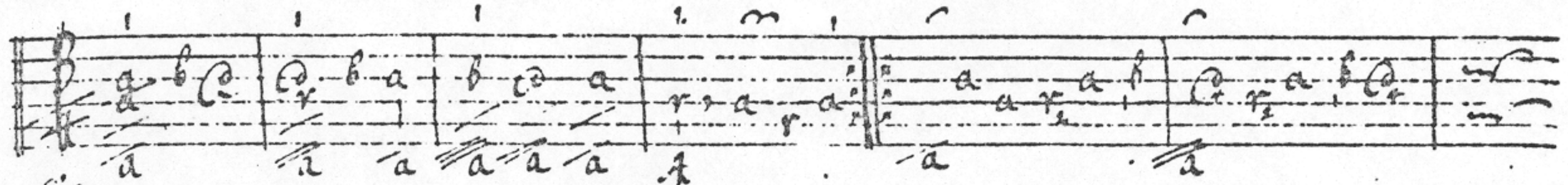




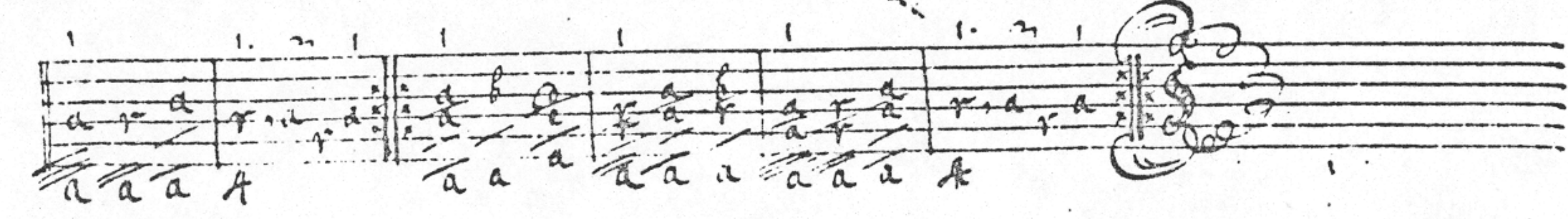
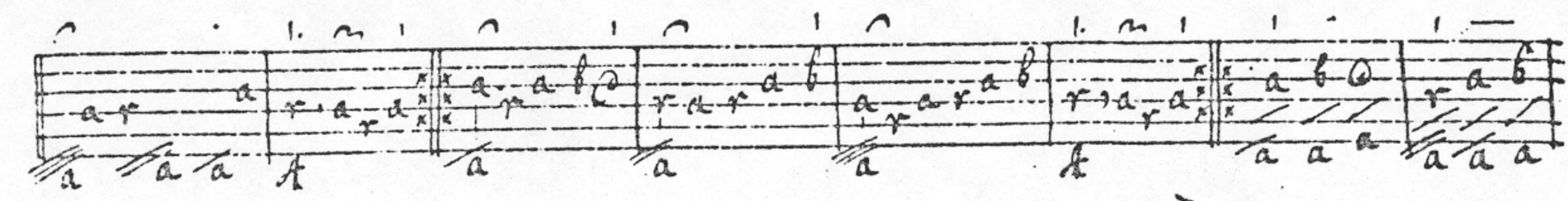
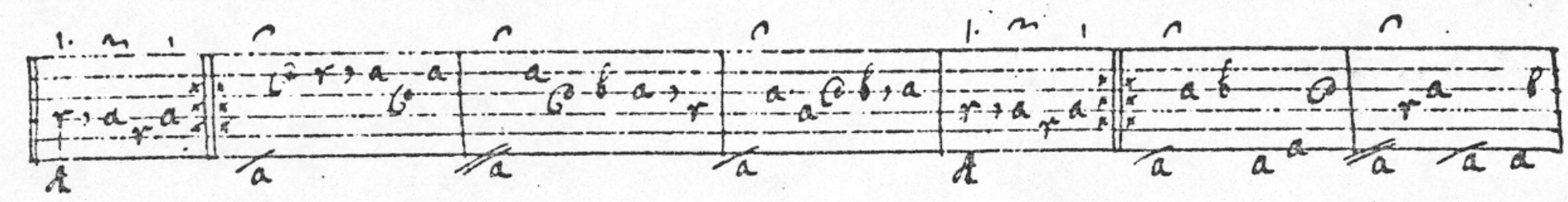
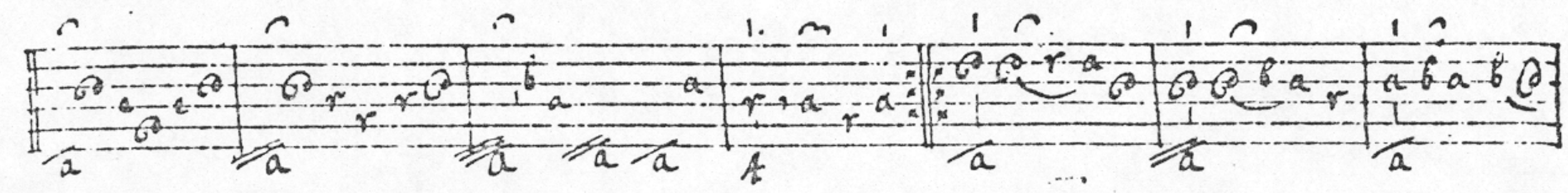
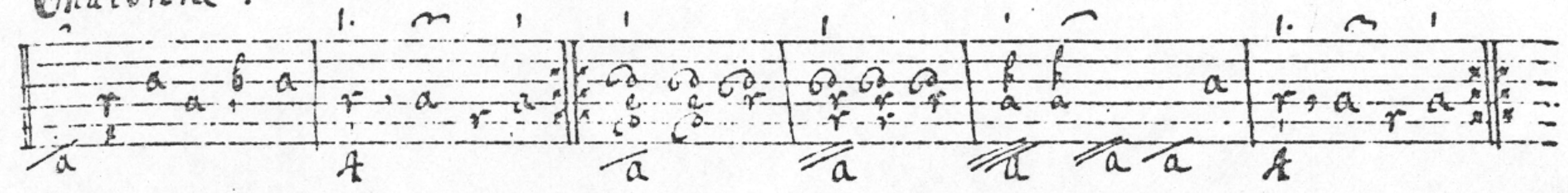
Courant immortelle.







Chaconne:



Nota bene!



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The notes are mostly lowercase letters 'a' and 'r', likely representing a solfège exercise. There are some markings above the staff, possibly indicating phrasing or dynamics.

Pavotte

Handwritten musical notation on a five-line staff, continuing the exercise. It features similar rhythmic patterns and letter-based notes as the first system.

Handwritten musical notation on a five-line staff, continuing the exercise. The notation includes various rhythmic values and letter-based notes.

Handwritten musical notation on a five-line staff, continuing the exercise. The notation includes various rhythmic values and letter-based notes.

Handwritten musical notation on a five-line staff, continuing the exercise. The notation includes various rhythmic values and letter-based notes. There is a large, decorative flourish or scribble at the end of the staff.

Five empty musical staves at the bottom of the page.



Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests and slurs.

Air de M^r le Comte de Loge!

Handwritten musical notation for the second system, continuing the melody with similar rhythmic patterns and a repeat sign at the end.

Handwritten musical notation for the third system, showing a continuation of the melodic line with some slurs and rests.

Handwritten musical notation for the fourth system, ending with a decorative flourish.

Handwritten musical notation for the fifth system, featuring a repeat sign and a key signature change to two flats.

Gavotte!

Handwritten musical notation for the sixth system, concluding with a large decorative flourish.



Marche de Navarra! en D , D ur.

raccord!

Courante de Vieux Sautier en C , m olle!

24 Marche de Navarra (30 november 1700)

25 Charles Mouton: Courante "la belle Piemontaise" = Mouton I, 42-43; Barbe, 196; Kallman 2672, 56v.

l'accord!

Gavotte!

Allemande de Mercure.

Le même en triple.

l'auord même

Mahlhammer?

- 1^r : Sarabande - Double - Double
- 1^v : Gavotte de l'amour (Saxony II, 95; Wien 17706, 8; Res 844, 222)
- 2 : Air - Gavotte (Sax II, 5; Mill. 29^v; Vm 6214, 1; Bourneville, 37; Oxf. Bodl.)
- 2^v : Aimable vainqueur (Res 844, 159)
- 3 : Gavotte (Mill. 29)
- 3^v : Gigue de Strobel (Sax I, 8; Wien 17706, 18^v; Be 40601, 17;)
- 4 : Combatte navale
- 4^v : Double ou Gavotte de Jean Baptiste - Preliminaire
- 5 : Courante de Bout
- 5^v : Air
Hammar Ameden (Wien 17706, 48 : Mauscalco)
- 6^v : Le malheureux amant: allemand de Gallot. (Sax I, 60; Sax II, 120; Barbe, 36; Weiss (BM) 132/3; Res 844, 101 en 124)
- 7 : Ballet
Gavotte de monsieur Jean Baptiste
- 7^v : Courante La Belle Homicide
- 8 : Courante éternelle
- 8^v : Gigue (Wien 17706, 48)
- 9 : Chaconne (Wien 17706, 50)
- 9^v : Gavotte
- 10 : Air de M^r Le Comte de Pogy (Prag KK 77, 28)
Gavotte
- 10^v : Marche de Narva (30-11-1700)
Courante de Neux Gantier en C molle (Mouton I, 42; Barbe, 196)
- 11 : Gavotte
- 11^v : Allemande de Mercure (Reusser: Neue R. fruchte, 6)
- 12 : Le même en Triplet.